



Desert Passions: Orientalism and Romance Novels

By Hsu-Ming Teo

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The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments.

Drawing on "high" literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

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Editorial Review

Review

"Serious students of the genre will find this scholarly work complements recent studies such as Pamela Regis's *A Natural History of the Romance Novel*...Teo's extensive survey of scholarship on the subject covers films, blogs, and other useful source material. Summing Up: Recommended. Graduate students and researchers/faculty." (S.A. Parker, emerita, Hiram College *Choice* 2013-07-01)

Review

"Desert Passions is a groundbreaking study. No other book has studied mass-market romance fiction at length through this lens (Orientalism); the studies that exist are short papers that do not treat the subject with anything close to the historical depth or contextual richness this book provides. Teo demonstrates that this strand of contemporary mass-market romance fiction can profitably be read as part of a tradition that stretches back several centuries, and which includes high, middle, and lowbrow texts: a significant achievement. . . . I find Teo's treatments of the rise of the desert romance, *The Sheik*, *The Kadin*, and several category romance novels to be exemplary work, the kind that sets a standard for future scholarship. . . . This book promises to be a major contribution to the field." (Eric Selinger, Associate Professor of English, DePaul University, editor of the *Journal of Popular Romance Studies*, and coeditor of *New Approaches to Popular Romance Fiction*)

About the Author

Hsu-Ming Teo is a cultural historian and novelist based at Macquarie University. She coedited *Cultural History in Australia* and has published a range of articles and book chapters on Orientalism, travel writing, fiction, and popular culture. She won The Australian/Vogel Literary Award for her first novel, *Love and Vertigo*, which was also short-listed for two other fiction awards. Her second novel, *Behind the Moon*, was short-listed for the NSW Premier's Literary Awards.

Users Review

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