



## Free Composition (Der freie Satz) v. 3

*By Heinrich Schenker*

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### Free Composition (Der freie Satz) v. 3 By Heinrich Schenker

The first two volumes of Heinrich Schenker's masterwork *Neue Musikalische Theorien und Phantasien*, *Harmonielehren* (1906), and *Kontrapunkt* (1910 and 1922), laid the foundations for the harmonic aspect of his theory. The specific voice-leading component was a later development, progressing with brilliance over the last 15 years of his life. It is in *Free Composition (Freie Satz, 1935)* that the idea of voice-leading receives its most detailed and precise formulation. Pendragon Press is honored to make this distinguished reprint available once again, with a new preface by Carl Schacter.

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