



Lament of the Dead: Psychology After Jung's Red Book

By James Hillman, Sonu Shamdasani

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With Jung's *Red Book* as their point of departure, two leading scholars explore issues relevant to our thinking today.

In this book of dialogues, James Hillman and Sonu Shamdasani reassess psychology, history, and creativity through the lens of Carl Jung's *Red Book*. Hillman, the founder of Archetypal Psychology, was one of the most prominent psychologists in America and is widely acknowledged as the most original figure to emerge from Jung's school. Shamdasani, editor and cotranslator of Jung's *Red Book*, is regarded as the leading Jung historian. Hillman and Shamdasani explore a number of the issues in the *Red Book*?such as our relation with the dead, the figures of our dreams and fantasies, the nature of creative expression, the relation of psychology to art, narrative and storytelling, the significance of depth psychology as a cultural form, the legacy of Christianity, and our relation to the past?and examine the implications these have for our thinking today.

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Editorial Review

Review

This series of transcribed conversations between two eminent scholars provides nuanced and provocative context for Carl Jung's *Red Book* and its influence on contemporary thinking.... A brilliant collection, evocative of all that is wonderful and strange about Jung's *Red Book* and about the human psyche itself. (Kirkus Reviews)

About the Author

James Hillman (1926–2011) was the author of many influential books including *The Soul's Code: In Search of Character and Calling*.

Sonu Shamdasani is a preeminent Jung historian at University College London and the author of *C. G. Jung: A Biography in Books*. He lives in London.

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