



The Business of Media Distribution: Monetizing Film, TV and Video Content in an Online World (American Film Market Presents)

By Jeff Ulin

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The Business of Media Distribution: Monetizing Film, TV and Video Content in an Online World (American Film Market Presents) By Jeff Ulin

Written by the insider who headed sales for Lucasfilm across distribution markets and managed the release of Star Wars Episode III, this is the first book to show how all related media distribution markets, including television, video and online, work together and independently to finance and maximize profits on productions. It demystifies how an idea moves from concept to profits and how distribution quietly dominates an industry otherwise grounded in high profile elements (production, marketing, creative, finance, law).

The book provides a unique apprenticeship to the business, illuminating at a macro level how an idea can move from concept to generating \$1 Billion, relating theory and practice in the context of the maturation of global market segments, and exposing the devil in the detail that impacts bottom line profits.

Producers, media executives, students and entertainment attorneys in specific niches will benefit from this wide-ranging look at the business across various distribution outlets, including theatrical, video, television, online, merchandising, video-on-demand, etc. This book is officially endorsed by *Variety* magazine.

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Editorial Review

Review

Anyone who wants to know more about how films and TV shows are distributed and exploited can learn a huge amount from this book.

- Jim Morris, Pixar Animation Studios General Manager, EVP, Production, and Producer Wall . E

The entertainment industry is an industry with ongoing challenges with constant change. Jeff provides a road map to see where you are going by understanding where you started.

- Louis Feola, President, Paramount Famous Productions

Ulin expertly depicts the fluid nature of content creation and distribution in a concise and understandable way. There's never been a better insider's look at the choices and challenges that studio executives face every day.

- Gary Marenzi, President, MGM Worldwide Television

Jeff Ulin's broad spectrum of expertise, spanning all aspects of motion picture and television distribution, from theatrical to home entertainment to new media and television licensing, render him uniquely qualified to illuminate the business side of the entertainment business.

- Hal Richardson, President of Paramount Worldwide Television

Jeff Ulin's book is a must read for practitioners, academics and potential investors in the new media space. Having worked in all segments of the industry, Ulin brings together a unique combination of experience and analytical rigor to deconstruct the driving forces of an industry in dynamic change.

- Pablo Spiller, Jeffrey A. Jacobs Distinguished Professor of Business and Technology, Haas School of Business.

This is the book that everyone in the business has been waiting for - Jeff's seen it all, and has written a must-read book for those wanting to understand the jigsaw of media distribution and in what ways the web is influencing how, when and where money is made.

- Michael Uslan, Executive Producer, Batman, Batman Begins, The Dark Knight

Every Silicon Valley start-up working with Hollywood needs to know what Jeff knows. With his knowledge, you're better able to fast forward the future of online video. Without it, you risk being stuck on pause.

- Kevin Yen, Director, Strategic Partnerships YouTube

About the Author

Jeff Ulin's background includes being a media executive, attorney, lecturer, and entrepreneur. Half of his 20 years in the business have been at Lucasfilm, where he headed worldwide distribution for all markets

(theatrical, video, TV, online), managed franchise sales for Star Wars and Indiana Jones, and oversaw the release of the last Star Wars film, Episode III. He also helped Paramount and Universal's overseas video distribution venture; co-founded and ran animation studio Wild Brain, where he created Disney's pre-school hit Higglytown Heroes; and he currently teaches the class Media & Entertainment: Economics, Policy, and Strategy at Berkeley's Haas School of Business. Living in the San Francisco area, he is at the center of Internet activity, helping companies navigate the convergence of digital media at Silicon Valley's most renowned law firm (Wilson Sonsini Goodrich & Rosati).

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