



Aegean Art and Architecture (Oxford History of Art)

By Donald Preziosi, Louise A. Hitchcock

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This is the first comprehensive introduction to the art and architecture of mainland Greece, Crete, and the Cycladic Islands from 3300 to 1000 BCE. Ancient Aegean culture has a particularly important place within European history and art history because of its profound links to the origins of European civilization.

Paintings, pottery, objects made from gold, silver, and ivory, carved reliefs, textiles, and architecture, are all fully illustrated and discussed. The authors reveal the many different functions that this vast range of arts and artifacts served within the cultural and social context of the Eastern Mediterranean and Near East.

Combining the latest research and critical approaches with an up-to-date historiography this book gives readers a clear understanding of Ancient Aegean visual arts and of our changing interpretations of this extraordinary era.

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Aegean Art and Architecture (Oxford History of Art) By Donald Preziosi, Louise A. Hitchcock Bibliography

- Rank: #62663 in Books
- Brand: Donald Preziosi
- Published on: 2000-02-24
- Original language: English
- Number of items: 1
- Dimensions: 6.50" h x .80" w x 9.30" l, 1.35 pounds
- Binding: Paperback
- 264 pages

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Editorial Review

Review

"Excellent ... serves not only as an introduction to Aegean art history but also as a substantive contribution to art historical and archaeological method and theory."--Whitney Davis, John Evans Professor of Art History, Northwestern University

About the Author

Donald Preziosi is Professor of Art History at UCLA, where he developed and directs the art history critical theory program, as well as the UCLA museum studies program.

Louise Hitchcock is a Research Associate of the Institute of Archaeology at UCLA. She received the prestigious Edward A. Dickson Fellowship on several occasions prior to completing her Ph.D., and was a Fellow of the American School of Classical Studies, Athens.

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