



Indian Art (Oxford History of Art)

By Partha Mitter

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This concise yet lively new survey guides the reader through 5,000 years of Indian art and architecture. A rich artistic tradition is fully explored through the Hindu, Buddhist, Islamic, Colonial, and contemporary periods, incorporating discussion of modern Bangladesh and Pakistan, tribal artists, and the decorative arts.

Combining a clear overview with fascinating detail, Mitter succeeds in bringing to life the true diversity of Indian culture. The influence of Islam on the Mughal court, which produced the world-famous Taj Mahal and exquisite miniature paintings, is closely examined. More recently, he discusses the nationalist and global concerns of contemporary art, including the rise of female artists, the stunning architecture of Charles Correa, and the vibrant art scene.

The very particular character of Indian art is set within its cultural and religious milieu, raising important issues about the profound differences between Western and Indian ideas of beauty and eroticism in art.

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Indian Art (Oxford History of Art) By Partha Mitter Bibliography

- Sales Rank: #124232 in Books
- Published on: 2001-07-19
- Original language: English
- Number of items: 1
- Dimensions: 6.30" h x .70" w x 9.10" l, 1.55 pounds
- Binding: Paperback
- 298 pages

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Editorial Review

About the Author

Partha Mitter is Professor of History of Art at the University of Sussex. Currently a Visiting Scholar at the Getty Research Institute in Los Angeles, he also lectures around the world, notably Columbia University, Princeton University, and Oxford and Cambridge Universities.

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