



# Playwriting For Dummies

By Angelo Parra

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## Playwriting For Dummies By Angelo Parra

### The easy way to craft, polish, and get your play on stage

Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of the director stagecraft people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance?

*Playwriting For Dummies* helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces.

- Guides you through every process of playwriting?from soliloquies, church skits, and one act plays to big Broadway musicals
- Advice on moving your script to the public stage
- Guidance on navigating loopholes

If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bring it into the spotlight, *Playwriting For Dummies* has you covered.

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## Playwriting For Dummies By Angelo Parra Bibliography

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### Editorial Review

From the Back Cover

#### *Learn to:*

- Write a powerful script with memorable characters
- Craft, polish, and get your play on stage
- Approach theatre as a collaborative art form

#### **The easy way to write a play and get it produced**

Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of your theatre collaborators, to marketing and financing your project, there are plenty of ins and outs that every aspiring playwright needs to know — and you can find them all right here.

- **All the world's a stage** — get acquainted with the magical world of theatre, get a handle on factors that make for a good play, and know the tools available to you as a playwright
- **Immerse yourself** — put your story into focus, create full and rich characters, make the most of dialogue, and create a blueprint for your play
- **Get your act together** — discover how to put your story into composed acts and scenes, understand the importance of the climax, and bring the play to a satisfying resolution
- **Curtain call** — get expert guidance on going public with your play, from getting it read and considered to having it produced and performed before an audience

#### **Open the book and find:**

- How to create believable characters, plots, and dialogue
- Expert tips on getting your play read and produced
- Ways to convey a theme without losing an audience
- Tips for attending auditions and rehearsals
- Potential sources of story ideas
- Special considerations for musicals
- Advice about feedback and rewrites
- The hallmarks of a great play

#### About the Author

**Angelo Parra** is an award-winning playwright who has received national acclaim for several of his plays. He teaches theatre and playwriting at SUNY Rockland. Angelo is the founder and director of the Hudson Valley Professional Playwrights Lab and president of the board of Penguin Rep Theatre in Stony Point, New York.

### Users Review

#### **From reader reviews:**

**Agatha Roughton:**

The book Playwriting For Dummies has a lot of information on it. So when you check out this book you can get a lot of benefit. The book was compiled by the very famous author. The author makes some research just before write this book. That book very easy to read you will get the point easily after looking over this book.

**Carol Ratliff:**

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**Dennis Gaines:**

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