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Ann Charters has an acute sense of which stories work most effectively in the classroom, and she knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. Her anthology, *The Story and Its Writer*, is the most comprehensive, diverse -- and the best-selling -- introduction to fiction available, notable for its student appeal as well as its quality and range. To complement the stories, Charters includes her lasting innovation: an array of the writers' own commentaries on the craft and traditions of fiction. For in-depth, illustrated studies of particular writers, her "Casebooks" provide unparalleled opportunities for discussion and writing.

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The Story and Its Writer: An Introduction to Short Fiction, Compact 8th Edition From Bedford/St. Martin's Bibliography

- Sales Rank: #229142 in Books
- Published on: 2010-07-23
- Original language: English
- Number of items: 1
- Dimensions: 9.06" h x 1.18" w x 5.99" l, 1.95 pounds
- Binding: Paperback
- 1184 pages

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