



Wonderful Tonight: George Harrison, Eric Clapton, and Me

By *Pattie Boyd, Penny Junor*

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Instant #1 *New York Times* Bestseller

For the first time, rock music's most famous muse tells her incredible story

Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

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Bibliography

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Editorial Review

Amazon.com Review

A Q&A with Pattie Boyd, Author of *Wonderful Tonight*

Why are you writing the book now? I have been asked for the last 15 years to write a book, and it is only now that I feel the time is right. My confidence in myself was restored after two successful exhibitions of my photography, and it occurred to me that I was finally ready to take a look at the unique experiences of my life and to share them—including all the ups and downs. **Tell us about the first time you met George Harrison.** Working as a model, I occasionally went for castings, mainly for television commercials. I went for an interview with one of the directors I had worked with in the past, and he cast me in his first movie, *A Hard Day's Night*, to play the part of a schoolgirl. When I first saw George on the set, I thought he was the best-looking man I'd ever seen. I was so surprised when he asked me out on a date at the end of my first day of filming. **Tell us about the first time you heard George Harrison's song, "Something."** George said he had written a song for me, and he played it on the guitar at home without the words. Then when I heard the song after it had been recorded I couldn't believe how utterly beautiful it was. It was released on a single in October 1969, and I felt so thrilled and flattered. **Tell us about the first time you heard Eric Clapton's "Layla."** Eric invited me to his band's flat one day and played a rough recording of "Layla" on a cassette recorder. I was sitting on a sofa and he on the floor as it played, and he kept looking up at me for a reaction. I was stunned; the intensity, passion and tenderness came across so strongly—I knew, as he said, it was written for me.

Review

"[T]he appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night'... a charming, lively and seductive book, and like all good memoirs it also works as a cultural history... The prose is clear and unpretentious, and although she writes candidly about the pain her husbands' infidelities caused her...this isn't a bitter tell-all. There's an aura of sweetness around Boyd's approach."

—*New York Times Book Review*

"A scrumptious memoir...There is exactly one big question for Ms. Boyd to answer here: What made her leave Mr. Harrison for Mr. Clapton, her husband's close friend? To its credit the book answers that question plausibly and fully."

—*The New York Times*

"They say if you can remember the '60s, you weren't really there. Well, Pattie Boyd was there, and she remembers it all." *Wonderful Tonight* "is a unique gospel of a turbulent time by someone who was in the very eye of the rock 'n' roll hurricane."

—*Sydney Morning Herald*

"Pattie Boyd married two Sixties legends and inspired three of the era's greatest love songs, but life was far from glamorous. The ex-wife of George Harrison and Eric Clapton speaks out in this compelling autobiography."

—*The London Sunday Times*

"There are so many wonderful stories in Pattie Boyd's life: Falling in love with a Beatle. Falling in love with another famous rock star, Eric Clapton, and being serenaded with 'Wonderful Tonight' . . . "But there is much that is excruciating in her life story." Boyd "was taught by her parents that she didn't deserve to be loved; she was told by her husbands that she wasn't worth very much, but here she is: not dead, not on drugs, not an alcoholic, but a survivor."

—*London Daily Mail*

"Will thrill classic-rock buffs with a taste for scandal."

—*Entertainment Weekly*

"Boyd finally answers some of those questions [about George Harrison and Eric Clapton]—but on her own terms."

—USA Today

"Sixties model Pattie Boyd opens up about her rocky relationships with two of music's most famed performers."

—Harper's Bazaar

From the Hardcover edition.

About the Author

PATTIE BOYD is an acclaimed photographer whose exhibition *Through the Eyes of a Muse* recently toured two continents. She lives in West Sussex, England.

From the Hardcover edition.

Users Review

From reader reviews:

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