



Cocktails of the Movies: An Illustrated Guide to Cinematic Mixology

By Will Francis, Stacey Marsh

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Cocktails of the Movies serves up the 64 greatest cocktails to have featured on film.

Take a journey through Hollywood's lifelong love affair with cocktails, celebrating the greatest characters and their iconic drinks through **original illustrations** and **easy-to-follow recipes**.

From Marilyn's Manhattan in *Some Like It Hot* to The Dude's White Russian in *The Big Lebowski* there's something for everyone. Each cocktail is accompanied by the recipe, method, a history of the drink and a synopsis of its scene in the movie alongside full-color original artwork.

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Bibliography

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Editorial Review

Review

“*Cocktails Of The Movies* is a wondrously illustrated book . . . bursting with ridiculously easy to follow recipes.”

?*Viral Gadgets*

“Whether you fancy quaffing a White Russian with *The Dude* or an Aqua Velva with Jake Gyllenhaal, it’s all laid out nice and clearly for you to do so.”

-*WOW247 (UK)*

“*Cocktails of the Movies* . . . invites film fanatics to get their cinema fix in liquid form. This strikingly illustrated book pays tribute to 64 films ranging from *Casablanca* to *Batman* to *Amélie*, pairing each with a classic cocktail. A rundown of spirits, mixers, and bar tools helps take the mystery out of the mixology.”

?*Yahoo! Food*

“No home should be without *Cocktails of the Movies*, a visual and delicious journey through

Hollywood’s famous films and their legendary drinks.”

-*Don’t Panic (UK)*

“It’s a wonderful book.”

-*Parks Blogs (Singapore)*

“[H]andy guide that breaks down the ingredients of the defining cocktails of 64 iconic movies . . . never watch another flick empty-handed.”

-*HypeBeast*

“[N]icely illustrated by Stacey Marsh . . . a great gift idea.”

-KlonBlog (Germany)

“[P]erfect for film clubs - a drink-and-watch delight.”

?Library Journal

“Without too much effort it is possible to map out a cocktail trail that wends its way from the earliest silent films to the 21st century with nary a break, not even for Prohibition. This is precisely what the British writers Will Francis and Stacey Marsh have done in *‘Cocktails of the Movies’* a fond survey ... from *‘Caught in a Cabaret’*, a 1914 Mack Sennett film, to last year’s *‘Grand Budapest Hotel’*.”

?The New York Times

"[James Bond] orders a dirty martini, ingredients unstated, although three little skewered olives can be seen in the glass. It goes down easy. The same can be said for quite a few of the filmic cocktails celebrated in the Francis and Marsh book."

?The New York Times

"I found, when mixing a selection and checking out a film or two [from *Cocktails of the Movies*], that a good rye Manhattan does wonders to make even the slowest scene glide by."

?The New York Times

“[T]his book is ideal for fans of movies and cocktails, who will love both the aesthetic and illustrations, as well as their recipes.”

?The City Loves You (Mexico)

“This book will teach you how to make a French 75, ordered by Yvonne and her German admirer in *‘Casablanca’*, as well as the White Russian favored by The Dude in *‘The Big Lebowski’*.”

?The Wall Street Journal

“An awesome coffee table book, guaranteed an appreciated gift for all who like film and cocktails.”

-Mosto (Sweden)

“Everything about this is pretty awesome.”

?NPR

“This could be the coolest recipe book circulating now . . . this book will become the envy of, well, everyone . . . this is a fantastic idea.”

?*The Guilty Code (Mexico)*

“[E]asy-to-follow recipes and methods with original illustrations . . . you’ll know your shaker from your strainer and your muddler from your jigger.”

?*Daily Mirror (UK)*

"★ ★ ★ ★"

?*Total Film Magazine (UK)*

“[A] collection of your favorite film and television characters’ signature drinks, with recipes allowing you to create them at home. It’s simple and straightforward, organized alphabetically and hand-illustrated by Marsh in her unique style.”

?*Frontiers Magazine*

“In addition to being a work of art, *Cocktails of the Movies* explores Hollywood’s love affair with cocktails throughout the history of film, shedding light on the creation of cocktail culture as we know it today.”

?*Frontiers Magazine*

About the Author

Will Francis is a writer and commentator on technology and culture. He regularly appears in the media to share his expertise and opinions on how digital and social media are changing the world in which we live, often in unexpected ways.

Stacey Marsh is an illustrator and designer who has worked with many popular household and luxury brands. Her unique patterns and illustrations are now available as a range of textiles and homewares.

Users Review

From reader reviews:

Eileen Lopez:

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Kimberly Williams:

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