



Feature Filmmaking at Used-Car Prices: Revised Edition

By Rick Schmidt

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Editorial Review

From Library Journal

Schmidt offers a complete guide to producing a low- or no-budget feature film. This 1988 original has been updated with a new chapter on digital technology, dealing with agents, and more. Thanks to the success of "indys" (independent films) such as Clerks and The Brothers McMullen and with the help of books like this, more budding filmmakers are shunning Hollywood and going it alone.

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