



Historical Fiction: A Guide to the Genre (Genreflecting Advisory Series)

By Sarah L. Johnson

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Unlike guides that take a simple geographic-chronological approach to listing historical fiction, this book takes a genre approach, with chapters devoted to historical romances, mysteries, adventures, etc. By grouping titles by subgenre and theme, and describing their features and plots, it guides users to similar titles and read-alikes. Focusing on English-language novels published since the mid '90s, plus the perennial favorites commonly available in libraries, it details 3,800 books set in times prior to the mid-20th century. Appendices contain lists of award-winning titles and targeted reading lists. Detailed indexes are available for authors, titles, subjects, time/place, and character names. An essential guide for readers' advisors and other professionals who guide readers in book selection, this book will also aid in collection development.

Recent burgeoning reader interest in historical fiction has created a tremendous outpouring of historical novels from the publishing world. While there are several guides devoted to historical novels, they take a simple geographic-chronological approach, and do not organize titles in a way that effectively matches reading preferences. In contrast, this book takes a genre approach to historical fiction, with chapters devoted to historical romances, historical mysteries, historical adventures, and so forth. By grouping titles by subgenre and theme, and describing their features and plots, the book will guide users to similar titles and read-alikes. Focusing on English-language novels published since the mid '90s plus the perennial favorites commonly available in libraries, this book guides you and your patrons to more than 3,800 books set in times prior to the mid-20th century and in which historical events play an integral role. Chapters are organized according to subgenre and type, i.e., traditional, epics, romance, sagas, westerns, crime, adventure, thrillers, literary, inspirational, time-slip, alternate histories, and fantasy. Within chapters, Johnson further groups the titles according to sub-subgenres and time/place. In addition to bibliographic information and brief plot summaries, you'll find information on award winners, biographical novels, classics, and indications of titles appropriate for young adults and book groups. Appendixes contain lists of award-winning titles and targeted reading lists (e.g., historical fiction featuring Latinos). Further access to

the titles is provided by detailed indexes for authors, titles, subjects, time/place, and character names. This guide will give you a deeper understanding of the historical fiction genre, update you on new titles, reacquaint you with classics, and help you easily identify read-alikes and book club selections for your patrons. It will also help you find fiction titles set in particular times and places to complement curriculum needs or meet specific areas of interest. An essential guide for readers' advisors and other professionals who guide readers in their book selections, this book will also aid collection development specialists and educators. Young adult and adult. Grades 10 and up.

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