



The Day I Lost My Superpowers

By Michaël Escoffier

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Childhood is a magical time when even the stuff of the day-to-day is exciting and the ordinary often seems extraordinary. A part of this magic is that with just a little imagination, we all might be found to possess true superpowers!

This isn't the first or last book where a child delightedly discovers her own superpowers. But it may be just about the driest, funniest, and sweetest, where the discovery is handled with humor and charm.

One of the book's true pleasures is that it's a girl who discovers her own extraordinary abilities, and when her powers fail, as they must, she discovers them in her mom. All of which leads to a lovely intimacy between the two.

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The Day I Lost My Superpowers By Michaël Escoffier Bibliography

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Editorial Review

From School Library Journal

PreS-Gr 1—A cape and mask-wearing youngster details her amazing powers, many of which will seem familiar to young readers. She can fly (the crayon-sketched artwork shows her jumping off her bed), make things disappear (an ability that works better with cupcakes than peas), communicate with other life forms (most successfully a plant, which obeys her command to "Freeze!"), and travel back in time (cuddled up in her mother's arms with pacifier in mouth and stuffed bunny in hand). The self-assured protagonist soars happily along, until one day she takes a tumble while playing in the backyard, and her superpowers desert her. Never fear, her mother comes running and gives her a kiss that soothes her wounded knee, inspiring the realization that "I think my mom has superpowers too!" Set against clean backdrops, the loose-lined illustrations brim with motion and energy. The narrator's face, drawn with a few deft lines, expresses an enchanting range of emotions, from sky-high exuberance to calculated mischievousness to tear-filled misery. The humorous interplay between text and artwork underscores the anything-is-possible mind-set of a young child. The upbeat ending, showing mother and daughter walking hand in hand, promises future feats of wonder as well as love.—Joy Fleishhacker, School Library Journal

From [Booklist](#)

The picture-book shelves are crammed these days with stories of kids who imagine that they are superheroes—check out Stan Kirby's Captain Awesome to the Rescue (2013) or Jacqueline Preiss Weitzman's Superhero Joe (2011), for instance. Escoffier takes a lower-energy approach, introducing a plain young girl whose superpowers are depicted on the page by Di Giacomo as the small-scale stuff that they are. First off, the girl practices her flying. (In other words, jumping off her bed and the playground slide.) Then she makes things vanish (a cupcake), turns invisible (hiding under the bed), and breathes underwater (in the bath via a snorkel). Escoffier's prose is simple and unadorned, and well matched by the childlike squiggles and understated earth tones of Di Giacomo's drawings. The book's quiet quirkiness points toward its status as a French import, though the ending—the supergirl, injured, is fixed with a kiss by her equally super mom—is universal indeed. Preschool-Grade 1. --Daniel Kraus

Review

"Escoffier rounds up the story with a warmhearted, love-affirming twist that could make "The Day I Lost My Superpowers" a contender for best book for Mother's Day; it turns out that superpowers run in the family." -- *New York Times*

"In an import that is high on zest, a child and her blithe conviction that she has superpowers both take an abrupt tumble . . . Executed on spacious expanses of white or rich tan, they depict the ebullient child engaged in all sorts of delicious mayhem." -- *Kirkus Reviews*

"Finding great superhero-themed books makes me especially happy. . . Big bold illustrations and a clever story make this a particularly super option for a Comic Book Month story-time." -- *My Friend Lucy*

"I love picture books where the narrator is telling a different story than the pictures, and this one works particularly well. Escoffier has created a great protagonist here, a child who sees the potential for wonder everywhere, particularly in themselves. Just take a lot of imagination and anything at all is possible, even turning invisible. . . Funny, honest and a treat, this picture book will be celebrated by any child who owns their own cape." -- *Waking Brain Cells*

"I just finished reading *The Day I Lost My Superpowers* and was grinning from ear to ear." -- *Smart Books for Smart Kids*

"The book's quiet quirkiness points toward its status as a French import, though the ending—the supergirl, injured, is fixed with a kiss by her equally super mom—is universal indeed." -- *Booklist*

Users Review

From reader reviews:

Joan Henderson:

Do you considered one of people who can't read gratifying if the sentence chained in the straightway, hold on guys this particular aren't like that. This *The Day I Lost My Superpowers* book is readable by means of you who hate those straight word style. You will find the details here are arrange for enjoyable examining experience without leaving perhaps decrease the knowledge that want to deliver to you. The writer involving *The Day I Lost My Superpowers* content conveys prospect easily to understand by lots of people. The printed and e-book are not different in the information but it just different as it. So , do you still thinking *The Day I Lost My Superpowers* is not loveable to be your top listing reading book?

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