



The Interpretation of Early Music

By Robert Donington

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This survey of contemporaneous evidence of how early music was performed concentrates on the Baroque and Renaissance periods and may be used as a standard text for would-be performers of the music of this period. This edition has been revised to take stock of the latest research and theories. Robert Donington's many other books include "A Performer's Guide to Baroque Music" and "Baroque Music: Style and Performance"

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The Interpretation of Early Music By Robert Donington Bibliography

- Rank: #3006970 in Books
- Published on: 1992-06
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 6.75" w x 1.50" l,
- Binding: Hardcover
- 766 pages

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Editorial Review

From the Back Cover

This edition is actually the third revision of *The Interpretation of Early Music*; it was greatly expanded in 1974, and again for the present volume, in which Professor Donington took into account the very latest research, the explosion of interest in accurate historical performance practice, and recently formulated theories.

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