Visualizing Theory: Selected Essays from V.A.R., 1990-1994

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Visualizing Theory is a lavishly illustrated collection of provocative essays, occasional pieces, and dialogues that first appeared in *Visual Anthropology Review* between 1990 and 1994. It contains contributions from anthropologists, from cultural, literary and film critics and from image makers themselves. Reclaiming visual anthropology as a space for the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners' efforts to date, *Visualizing Theory* is a major intervention into this growing field.

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Editorial Review

About the Author
Editor of V.A.R., **Lucien Taylor** is a filmmaker and photographer living in Berkeley, California. His two most recent productions, co-directed with Ilisa Barbash, are *Made in U.S.A.*, a film about sweatshops, child labor and homework in the Los Angeles garment industry, and *In and Out of Africa*, an ethnographic documentary about fakery, taste and racial politics in the African art market.

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