



More Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre

By Anthony D. Fredericks

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More Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre By Anthony D. Fredericks

Tony Fredericks presents all-new scripts in this new book of fractured folk- and fairy tales for middle-grade readers theatre. Have you heard about The Boy Who Cried 'Amphibian' or about when Little Red Riding Hood punched that Big, Bad Wolf right in the mouth? Fredericks tells those stories and offers more than 25 additional reproducible, satirical scripts for rip-roaring dramatic reads. These scripts are guaranteed to evoke snickers, chuckles, and belly laughs, get everyone involved in production, and engage all audiences as well. The book also contains guidelines and tips for using readers theatre in the classroom to promote reading fluency and motivate young students to read! Grades 4-8.

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Editorial Review

From School Library Journal

Fredericks has published a second volume of readers' theatre and fractured folktales for students in upper elementary and middle school. The author includes background information on the value, presentation, and steps to follow when teaching students how to generate their own stories. Her description of 12 English/Language Arts standards that are addressed by the use of readers' theatre, such as seeing language in action, will give educators reasons to justify the inclusion of this type of performance in their curriculum. One problem with the book is the format; the number of participants and characters are not listed upfront. Also, some of the language included in the theatre pieces may be offensive to some adults, e.g., ticked off Little Red Hen tells the animals that they are "lazy no-good slob," and "Jack and Jill Don't Like the Stupid Author Who Wrote Their Stupid Story." Still, the phrasing is realistic and humorous, and will appeal to children.—*Kathleen Pavin, Purdy Elementary School Library, Fort Atkinson, WI*

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Review

"The author includes background information on the value, presentation, and steps to follow when teaching students how to generate their own stories. Her description of 12 English/Language Arts standards that are addressed by the use of readers' theatre, such as seeing language in action, will give educators reasons to justify the inclusion of this type of performance in their curriculum."-School Library Journal

About the Author

Anthony D. Fredericks has written many books for Teacher Ideas Press. He is Professor of Education, York College, York, Pennsylvania, and the author of more than 50 teacher resource books as well as 20 award-winning children's books.

Users Review

From reader reviews:

Matthew German:

More Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre can be one of your basic books that are good idea. All of us recommend that straight away because this book has good vocabulary that will increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to put every word into joy arrangement in writing More Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre but doesn't forget the main point, giving the reader the hottest in addition to based confirm resource information that maybe you can be considered one of it. This great information can draw you into brand-new stage of crucial pondering.

Deborah Hart:

Many people spending their time by playing outside along with friends, fun activity together with family or

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