



Picturing the Social Landscape: Visual Methods and the Sociological Imagination

By Caroline Knowles, Paul Sweetman

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We live in a visual culture, and visual evidence is increasingly central to social research. In this collection an international range of experts explain how they have used visual methods in their own research, examine their advantages and limitations, and show how they have been used alongside other research techniques. Contributors explore the following ideas:

- * self and identity
- * visualizing domestic space
- * visualizing urban landscapes
- * visualizing social change.

The collection showcases different methods in different contexts through the examination of a variety of topical issues. Methods covered include photo and video diaries, the use of images produced by respondents, the use of images as prompts in interviews and focus groups, documentary photography, photographic inventory and visual ethnography.

The result is an exciting and original collection that will be indispensable for any student, academic or researcher interested in the use of visual methods.

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- Sales Rank: #2564097 in Books
- Published on: 2004-05-22
- Released on: 2004-05-20
- Original language: English
- Number of items: 1
- Dimensions: 11.69" h x .49" w x 8.26" l, .95 pounds
- Binding: Paperback
- 216 pages

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