

Practical Phonetics and Phonology: A Resource Book for Students (Routledge English Language Introductions)

By Beverley Collins, Inger M. Mees

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Practical Phonetics and Phonology:

- presents the essentials of the subject in a lively way whilst stressing the day-to-day applications of phonetics and phonology
- covers all the core concepts of speech science such as: the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech
- incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, and Steven Pinker
- includes an audio CD containing a collection of samples provided by genuine speakers of twenty-three accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa.

New features of this edition include: new readings by Peter Trudgill and John Well; a section on English orthography; an appendix of websites dealing with phonetics and accents of English; revised and updated activities and examples. The accompanying CD now includes: British Estuary English and New York English.

The second edition of *Practical Phonetics and Phonology* will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

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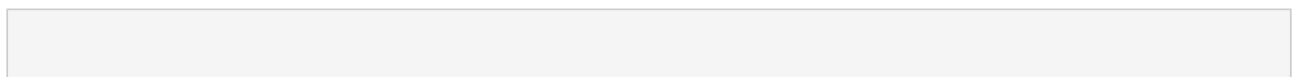
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Editorial Review

Review

Practical Phonetics and Phonology gathers together a far wider range of topics than other books on English phonetics. Many more accents of English are discussed, and we really learn about English as a world language. Experienced teachers of English and beginning students will all profit from this book.

–**Peter Ladefoged, University of California Los Angeles**

[This book] genuinely delivers what many introductions only promise: enviably clear explanations of phonetic and phonological frameworks, wide-ranging accounts of segmental and suprasegmental features and, most importantly, reasons why speech variation matters. The emphasis on the practicalities and applications of studying speech makes this book an essential resource for both newcomers to the subject and established disciples.

–**Joan Rahilly, Queen's University Belfast, Northern Ireland**

An excellent and original book, written in a clear and accessible style and containing much well-informed discussion of varieties of English.

–**Philip Carr, Université Paul Valéry, France**

The general impression upon reading the book from cover to cover is that it truly gives what many introductions only promise.

–**Biljana Cubrovic, University of Belgrade, *The European English Messenger*, Fall 2004**

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