



Textual Intervention: Critical and Creative Strategies for Literary Studies (Interface)

By Rob Pope

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First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

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Editorial Review

Review

'Textual Intervention is a positive, powerful, pluralistic, ethical, politically engaged new approach.' -
Journal of Advanced Composition

From the Back Cover

Textual Intervention draws on a combination of discourse analysis, performance techniques, critical theory and creative writing. While engaging with current debates about cultural production and reproduction, it also encourages students to go beyond them and become analysts, critics and writers in their own right. This is a book about reconstruction as well as deconstruction. Its 'user-friendly' organisation and remarkable range make it a stimulating textbook for a wide variety of courses in language, literature and cultural studies.

About the Author

Robert Pope is Chair of the English Department, Oxford Polytechnic.

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