



The MIDI Manual: A Practical Guide to MIDI in the Project Studio (Audio Engineering Society Presents)

By David Miles Huber

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The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music.

The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart.

Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available.

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Editorial Review

Review

On previous edition:

"The MIDI Manual, 2ed is probably the most authoritative book on the subject." - Sound & Video Contractor, April 2000

"The Midi Manual is a great source of information about MIDI and the personal studio. Huber's straightforward writing style and broad view of music production give the book plenty of appeal to readers at all sophistication levels." - Brian Smithers, Electronic Musician

"A useful reference book for anyone using MIDI."

James Eade, Lighting and Sound International.

About the Author

David Miles Huber is widely acclaimed in the recording industry as a digital audio consultant, author and guest lecturer on the subject of digital audio and recording technology. As well as being a regular contributing writer for numerous magazines and websites, Dave has written such books as *The MIDI Manual* (Focal Press) and *Professional Microphone Techniques* (ArtistPro.com). He also manages the Educational Outreach Program for Syntrillium software (www.syntrillium.com), makers of Cool Edit 2000 and Cool Edit Pro. In addition to all this, he's a professional musician in the ambient dance/relaxational field, having written, produced and engineered CDs that have sold over the million mark. His latest stuff can be checked out at 51bpm.com.

Users Review

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