



# Time, Culture and Identity: An Interpretative Archaeology (Material Cultures)

By Julian Thomas

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*Time, Culture and Identity* questions the modern western distinctions between:

- \* nature and culture
- \* mind and body
- \* object and subject.

Drawing on the philosophy of Martin Heidegger, Julian Thomas develops a way of writing about the past in which time is seen as central to the emergence of the identities of people and objects.

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About the Author

**Julian Thomas** is Lecturer in Archaeology at Southampton University. He is the Secretary of the World Archaeological Congress. His previous publications include *Rethinking the Neolithic*(1991) and numerous articles on European prehistory and archaeological theory.

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