



Hedda Gabler (Dover Thrift Editions)

By Henrik Ibsen

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A masterpiece of modern theater, *Hedda Gabler* is a dark psychological drama whose powerful and reckless heroine has tested the mettle of leading actresses of every generation since its first production in Norway in 1890.

Ibsen's Hedda is an aristocratic and spiritually hollow woman, nearly devoid of redeeming virtues. George Bernard Shaw described her as having "no conscience, no conviction ... she remains mean, envious, insolent, cruel, in protest against others' happiness." Her feeling of anger and jealousy toward a former schoolmate and her ruthless manipulation of her husband and an earlier admirer lead her down a destructive path that ends abruptly with her own tragic demise.

Presented in this handsome, inexpensive edition, *Hedda Gabler* offers an unforgettable experience for any lover of great drama or fine literature. Among the most performed and studied of Ibsen's dramas, it continues to provoke and challenge audiences and readers all over the world.

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Hedda Gabler (Dover Thrift Editions) By Henrik Ibsen Bibliography

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Editorial Review

From School Library Journal

Grade 9 Up-Ibsen's classic is well served by the talents of Juliet Stevenson and seven other British actors, all veterans of the Royal Shakespeare Company, stage, and film. With excellent diction and generally convincing emotion, the polished cast conveys the dark despair that touches everyone in the play, and eventually overwhelms Hedda. Brief, but pleasant music gently marks the end of each act, and sound quality is good throughout. Exceptionally complete liner notes make it easy to find a specific track, and there's plenty of playbill-style information about the performers and the play. While this recording is not a must buy, it will be a helpful audio component to classes studying the work of Norway's great 19th century playwright.

Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT

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Review

One of Shaw's best works, *Pygmalion* is a perceptive comedy of wit and wisdom about the unique relationship between a spunky cockney flower-girl and her irascible speech professor. The flower girl Eliza Doolittle teaches the egotistical phonetics professor Henry Higgins that to be a lady means more than just learning to speak like one. The performance by the L. A. Theatre Works is technically flawless and a world-class performance of a theatrical classic. --*Midwest Book Review*

Language Notes

Text: English (translation)

Original Language: Norwegian

Users Review

From reader reviews:

Doris McNeal:

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Rosa Goldschmidt:

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Roger Borquez:

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