



The Dresden Files: Storm Front (Jim Butcher's Dresden Files) (A graphic novel)

By Jim Butcher

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A graphic novel based on the bestselling Harry Dresden books by Jim Butcher!

If circumstances surrounding a crime defy the ordinary and evidence points to a suspect who is anything but human, the men and women of the Chicago Police Department call in the one guy who can handle bizarre and often brutal phenomena. Harry Dresden is a wizard who knows firsthand that the everyday world is actually full of strange and magical things—most of which don't play well with humans.

Now the cops have turned to Dresden to investigate a horrifying double murder that was committed with black magic. Never one to turn down a paycheck, Dresden also takes on another case—to find a missing husband who has quite likely been dabbling in sorcery. As Dresden tries to solve the seemingly unrelated cases, he is confronted with all the Windy City can blow at him, from the mob to mages and all creatures in between.

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Editorial Review

From Publishers Weekly

Beginning an unusually successful adaptation, this volume covers the first part of the book that introduced Harry Dresden, a modern wizard who's set up shop in downtown Chicago. Unlike *Hellblazer's* John Constantine, Dresden is unambiguously heroic, cooperating with the police to solve gruesome magical murderers while also working solo as a supernatural PI. The two cases he undertakes here don't seem related, but they both send Dresden out into the mean streets and eldritch corners of the modern world. More to the point, they let Butcher (and adapter Powers) set up a rich, quirky universe for Dresden to explore, as when he interviews a spiteful vampire madam or fights a trench coat-clad demonic assassin. Powers and artist Sayaf do a very nice job of working a lot of text—conversations and Harry's reflections—into lively-looking pages. The action is well handled, too, especially when the climactic battle with the demon moves from inside Harry's apartment to outdoors during a thunderstorm. The Dresden novels are already *New York Times* bestsellers, and this comic looks like another winner. (June)

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About the Author

Jim Butcher is the *New York Times* bestselling author of more than a dozen novels, including the Dresden Files and the Codex Alera books. Since the publication of his first Dresden Files novel, *Storm Front*, in 2000, Butcher has become a favorite author of millions of dedicated readers around the world. A lifelong fan of comic books, Butcher lives in Missouri with his wife and son.

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Introduction by Jim Butcher

I remember the first comic book I ever bought with my own money. It was 1978, and I was seven. My family was on vacation in Acapulco, and I got myself the kind of sunburn that leaves you lying on your stomach for a day or two while you heal up. Being seven, and speaking no Spanish (and thus unable to understand the TV), I was bored out of my mind in short order. I'd already read through my copy of *The Lion, the Witch and the Wardrobe*, and I wandered down to the hotel store to get a snack and look for another book. They didn't have any books in English, or at least nothing *good*.

But then I saw that they had *Daredevil*.

I don't remember the issue, but *Daredevil* was taking on Tatterdemalion, and it was, for a seven-year-old, an extremely dark, creepy, and rather scary story. I was so young, I'd never seen the word “damn” in print until I read that issue.

It was amazing.

I went back to the hotel store. I bought them out of all, I dunno, eight or nine titles they carried. *The Hulk*, *Spider-Man*, *Doctor Strange*, and *Thor*. *Batman*, *Teen Titans*, and *Superman*. Since they were all the reading I had, I made the most of it. I read them all, several times. I studied the art. I tried drawing a few of the pictures myself (making the discovery that I had almost zero natural talent for such work). And it was all downhill from there.

I read comics for the rest of my childhood, and when I started writing my own stories, they were all strongly influenced by the characters and scenes and situations I found there. Harry Dresden, in my head, has always been a comic book hero. The biggest scenes and confrontations in The Dresden Files almost always crystallize into a single image in my imagination, and that image becomes the basis for the scene around it. I don't have the skill to share those images with other people by creating them myself. I've always had to do it with words, instead.

But then the Dabel Brothers came along with a good idea and a guy named Ardian Syaf.

Ardian is amazing. I mean, it's one thing to turn out a single good piece that you focus enormous thought and effort in. It's another thing entirely to turn in one solid piece after another, on a deadline, day after day. And it's still *another* thing to do that with someone else at your elbow going, "Hey, no, you need to fix this detail. Hey, his nose is too long. Hey, why is this shadow laying over that detail? Can't you make all the shadows fall different ways so we can see better?"

If you'd asked me before we got started, I never would have thought that an artist would have the patience to keep working to make me happy with the characters he's giving a face and form to. I have frequently sent him pictures of two people who look nothing alike and said things like, "He looks like both of these guys, make him look like that." I have asked him to convey aspects of a character that, frankly, simply cannot be displayed visually. Week after week, poor Ard has put out one page after another, all of them solidly professional, many of them truly outstanding, while getting the kind of feedback and requests that would try the patience of a saint's guardian angel.

Here are some of the results. It's my story, adapted almost *too* faithfully from the book by Mark Powers. Ardian has given the characters faces and bodies, and breathed life into the action. Sometimes looking at the pages is positively eerie for me-because I'm seeing, in the real world, things that I'd only previously seen in my imagination. Sometimes, actually seeing those images has been downright shocking. I'll stare and blink for a minute and then say, "Did I write that?" And I'll look and read it from the book, which brings up all the associated images that have been back in the dusty vaults of my head, and **THERE THEY ARE**, on my computer monitor.

It was, is, and continues to be *amazing*.

I hope you enjoy reading this work as much as I enjoyed both creating the story and seeing it come together on the page. It's even more fun than Acapulco.

Users Review

From reader reviews:

James Flynn:

Book will be written, printed, or descriptive for everything. You can know everything you want by a book. Book has a different type. As we know that book is important matter to bring us around the world. Alongside that you can your reading ability was fluently. A book The Dresden Files: Storm Front (Jim Butcher's Dresden Files) (A graphic novel) will make you to end up being smarter. You can feel a lot more confidence if you can know about every thing. But some of you think this open or reading a new book make you bored. It is far from make you fun. Why they might be thought like that? Have you trying to find best book or appropriate book with you?

Mario Berry:

This The Dresden Files: Storm Front (Jim Butcher's Dresden Files) (A graphic novel) book is just not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is actually information inside this guide incredible fresh, you will get info which is getting deeper a person read a lot of information you will get. This The Dresden Files: Storm Front (Jim Butcher's Dresden Files) (A graphic novel) without we comprehend teach the one who examining it become critical in thinking and analyzing. Don't end up being worry The Dresden Files: Storm Front (Jim Butcher's Dresden Files) (A graphic novel) can bring once you are and not make your case space or bookshelves' turn out to be full because you can have it inside your lovely laptop even cellphone. This The Dresden Files: Storm Front (Jim Butcher's Dresden Files) (A graphic novel) having good arrangement in word along with layout, so you will not truly feel uninterested in reading.

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