



An Introduction to Feminism and Theatre

By Elaine Aston

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An Introduction to Feminism and Theatre By Elaine Aston

At last an accessible and intelligent introduction to the energising and challenging relationship between feminism and theatre.

In this clear and enlightening book, Aston discusses wide-ranging theoretical topics and provides case studies including:

- * Feminism and theatre history
- * 'M/Othering the self': French feminist theory and theatre
- * Black women: shaping feminist theatre
- * Performing gender: a materialist practice
- * Colonial landscapes

Feminist thought is changing the way theatre is taught and practised. *An Introduction to Feminism and Theatre* is compulsory reading for anyone who requires a precise, insightful and up-to-date guide to this dynamic field of study.

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Editorial Review

Review

Gives newcomers to the field access especially to some very tough theoretical material in a way that I think is a real service ... I applaud the measured lucidity of Aston's prose.

–Ellen Donkin

Comprehensive, literate, sensitive to all sorts of quite touchy issues in feminist politics, and will be a good starting point for any student in the field.

–J. S. Bratton, University of London

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