



An Introduction to Feminism and Theatre

By Elaine Aston

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At last an accessible and intelligent introduction to the energising and challenging relationship between feminism and theatre.

In this clear and enlightening book, Aston discusses wide-ranging theoretical topics and provides case studies including:

- * Feminism and theatre history
- * 'M/Othering the self': French feminist theory and theatre
- * Black women: shaping feminist theatre
- * Performing gender: a materialist practice
- * Colonial landscapes

Feminist thought is changing the way theatre is taught and practised. *An*

Introduction to Feminism and Theatre is compulsory reading for anyone who requires a precise, insightful and up-to-date guide to this dynamic field of study.

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Editorial Review

Review

Gives newcomers to the field access especially to some very tough theoretical material in a way that I think is a real service ... I applaud the measured lucidity of Aston's prose.

–Ellen Donkin

Comprehensive, literate, sensitive to all sorts of quite touchy issues in feminist politics, and will be a good starting point for any student in the field.

–J. S. Bratton, University of London

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