



Fashion Cultures Revisited: Theories, Explorations and Analysis

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Following on from the ground-breaking collection *Fashion Cultures*, this second anthology, *Fashion Cultures Revisited*, contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day. The book is divided into six parts, each discussing different aspects of fashion culture:

- Shopping, spaces and globalisation
- Changing imagery, changing media
- Altered landscapes, new modes of production
- Icons and their legacies
- Contestation, compliance, feminisms
- Making masculinities

Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography, magazines and television, and shopping. Consequently it is an ideal companion to those interested in fashion studies, cultural studies, art, film, fashion history, sociology and gender studies.

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Editorial Review

Review

"*Fashion Cultures Revisited* constitutes an important contribution to the ever-growing body of fashion and dress literature by providing a conceptually underpinned bird's-eye view of the subject. Hopefully the editors will pay another visit to the culture of fashion in a decade, as it will not only be fascinating to see what shapes it will take, but also who will analyse these, taking into account the rising number of fashion scholars coming out of an education dedicated to the subject, rather than the many different disciplinary heads that have made the theorization of fashion what it is today, reflected so well in the present anthology." - Renate Strauss, Royal College of Art

About the Author

Stella Bruzzi is Professor of Film and Television Studies at the University of Warwick and

Fellow of the British Academy. Her publications include *Undressing Cinema: Clothing*

and Identity in the Movies (1997), *New Documentary* (2000 and 2006), *Bringing Up*

Daddy: Fatherhood and Masculinity in Post-war Hollywood (2005) and *Men's Cinema:*

Masculinity and Mise-en-scene in Hollywood (2013). She is currently writing *Approximation:*

Documentary, History and the Staging of Reality, the culmination of a Leverhulme Major

Research Fellowship due to be published by Routledge in 2015.

Pamela Church Gibson is Reader in Cultural and Historical Studies at the London College

of Fashion, University of the Arts London. She is Principal Editor of the journal *Film,*

Fashion and Consumption and has published widely on film, fashion and gender. Her

publications include *The Oxford Guide to Film Studies* (1998), *More Dirty Looks: Gender,*

Power, Pornography (2004) and *Fashion and Celebrity Culture* (2012). In 2012 she helped to

found the European Popular Culture Association and was its first President. Her forthcoming

project will examine the history of the fashion documentary.

Users Review

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Bernard Lewis:

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