



Film Art: An Introduction

By David Bordwell, Kristin Thompson

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An introductory text for courses on film appreciation, covering the elements of film, film production, narrative and non-narrative film, all with a strong theoretical base and practical application.

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Editorial Review

Amazon.com Review

Film Art is often assigned to college students taking their first film class. Authors David Bordwell and Kristin Thompson do not follow the traditional method of teaching film art through a close analysis of individual films. Instead, they provide an overview of the major issues students confront when they watch movies. In clear, straightforward prose, the authors describe and dissect the complexities of filmmaking, film narrative, film form, and film technique. This book serves as a fine introduction not only to the field of film studies, but also to the theories and concerns of two of the most important scholars in that field.

Users Review

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