



Ghostbusters: The Ultimate Visual History

By Daniel Wallace

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WHO YOU GONNA CALL? The Ghostbusters saga has been thrilling fans around the world for over three decades, from the original movies to the animated shows, comics, video games, toys, and other collectibles. For the first time, *Ghostbusters: The Ultimate Visual History* takes a comprehensive look at the entire franchise, telling the complete story behind the creation of a true pop culture phenomenon. Beginning with an in-depth look at the original film, *Ghostbusters: The Ultimate Visual History* delves into the archives to showcase a wealth of never-before-seen concept art and photography that will take fans into the production of a true classic. Also featuring a large section on *Ghostbusters II*, the book brings together exclusive interviews with the key players from both films, including director Ivan Reitman; stars Dan Aykroyd, Ernie Hudson, and Sigourney Weaver; and producers Michael C. Gross and Joe Medjuck. The book also explores the creation of *The Real Ghostbusters* and *Extreme Ghostbusters* animated shows, featuring interviews with the writers, animators, and voice artists, plus previously unseen sketches, animation cels, and other stunning visuals. With additional sections on *Ghostbusters* comics, video games, merchandise, and fandom, *Ghostbusters: The Ultimate Visual History* is the last word on one of the most popular franchises of all time. **ALSO INCLUDES INCREDIBLE SPECIAL ITEMS THAT WILL THRILL GHOSTBUSTERS FANS, INCLUDING:** -Peter Venkman's business card -Sedgewick Hotel storyboard booklet -Rare concept art sketches of ghostbusting gadgets -Stay Puft Marshmallow Man package sticker -Production notes -A schematic of the Gozer temple miniature *Ghostbusters* TM & © 2015 Columbia Pictures Industries, Inc. All rights reserved.

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Editorial Review

Review

"*Ghostbusters: The Ultimate Visual History* is one of the most lavish art books I have ever seen, rich with content, first class production values and beautifully designed. A must own!"

--Michael C. Gross, Producer, *Ghostbusters*/*Ghostbusters II*

"This sumptuous, luscious love letter to *Ghostbusters* is just like the film it chronicles: hilarious, sweet, irreverent, and thrilling. I read it from cover to cover as soon as it arrived. And I'm in it!! (Sorry my costume isn't that accurate)."

--Adam Savage, *Mythbusters*

"A comprehensive, absolutely beautiful book. Brought back many good memories for me. I don't know how they can produce such an elaborate book at this price."

--Joe Medjuck, Producer, *Ghostbusters*/*Ghostbusters II*

"*Ghostbusters: The Ultimate Visual History* has done what it set out to do and with honors. Its title is no misnomer. If this generation doesn't get a sequel to be proud of, it will still have this publication to at least remember *Ghostbusters* as a franchise to fondly anticipate. It's a title for youth, it's a title for adults; this is a book for any and every diehard *Ghostbusters* fan."

--David Kobylanski, Collider.com

"With behind the scenes stories, concept art that's never been seen by the public, an intro written by Ivan Reitman himself (plus a foreword by Dan Aykroyd!), this just might be holy grail of gifts for any GB fan in your life."

--Blake Rodgers, Nerdist

"*Ghostbusters: The Ultimate Visual History* is a terrific backwards look at how a silly 1984 comedy was, to quote Dan Aykroyd's foreword, 'visually enlivened' into legend... With full access to the *Ghostbusters* archives, which we assume are guarded by Terror Dogs, this is a chronicle filled with revelations."

--Nick De Semlyen, Empire Online

From the Inside Flap

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About the Author

Daniel Wallace is the author or coauthor of more than two dozen books, including *The Joker*, *The Jedi Path*, *Man of Steel: Inside the Legendary World of Superman*, *DC Comics Year by Year*, *The Marvel Encyclopedia*, and the New York Times best-selling *Star Wars*

Users Review

From reader reviews:

Donna Kerns:

In this 21st millennium, people become competitive in each and every way. By being competitive currently, people have to do something to make these individuals survive, being in the middle of the particular crowded place and notice by simply surrounding. One thing that occasionally many people have underestimated the idea for a while is reading. Yeah, by reading a book your ability to survive boost then having chance to stay than other is high. In your case who want to start reading the book, we give you this *Ghostbusters: The Ultimate Visual History* book as beginning and daily reading publication. Why, because this book is more than just a book.

Lena Stubbs:

Your reading sixth sense will not betray a person, why because this *Ghostbusters: The Ultimate Visual History* e-book written by well-known writer who really knows well how to make book which can be understood by anyone who have read the book. Written within good manner for you, leaking every ideas and writing skill only for eliminate your own hunger then you still question *Ghostbusters: The Ultimate Visual History* as good book not just by the cover but also from the content. This is one publication that can break don't judge book by its include, so do you still needing an additional sixth sense to pick this!? Oh come on your reading through sixth sense already told you so why you have to listening to yet another sixth sense.

James Chavez:

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