



Grace: Thirty Years Of Fashion At Vogue

By Peter Lindbergh, Bruce Weber, Michael Roberts

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Grace Coddington's celebration of fashion has danced along its cutting edge for over 30 years. Abandoning a highly lucrative career as a leading model on the 60s London scene, alongside such swinging contemporaries as Jean Shrimpton and Twiggy, Coddington signed on in 1968 as a junior fashion editor at British *Vogue*. She quickly established herself on the other side of the camera, coordinating photo shoots with David Bailey, Cecil Beaton, Helmut Newton, Sarah Moon, and the eccentric Guy Bourdin. A close working relationship with royal photographer Norman Parkinson produced a series of startlingly vibrant location shoots that have come to be considered classics. At British *Vogue*, Coddington also introduced the sweeping narrative epic, a familiar feature of her work nowadays at American *Vogue*, where she has been creative director for the past 14 years. *GRACE: Thirty Years of Fashion at Vogue* is not only a collection of Coddington's greatest work, it is a visual reminiscence of her life in fashion.

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Editorial Review

About the Author

Born on Anglesey, a remote Welsh Island, in 1941, Grace Coddington won the junior section of the British Vogue Model Competition at age 18 and spent her twenties living the life of a cover girl. In 1968 she joined *British Vogue* as a junior fashion editor under Beatrix Miller, later becoming Fashion Director in 1986. In 1987 she spent a brief stint as Design Director at Calvin Klein, and joined *American Vogue* the very next year as Fashion Director. She was made Creative Director in 1995, a position she still holds. In 1993, Coddington was the subject of the retrospective show *Short Stories*, the first ever from a fashion editor's perspective.

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