



Vision and Difference: Feminism, Femininity and Histories of Art (Volume 131)

By Griselda Pollock

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Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art. Crucially, she not only explores a feminist re-reading of the works of canonical male Impressionist and Pre-Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti, but also re-inserts into art history their female contemporaries - women artists such as Berthe Morisot and Mary Cassatt.

Pollock discusses the work of women artists such as Mary Kelly and Yve Lomax, highlighting the problems of working in a culture where the feminine is still defined as the object of the male gaze. Now published with a new introduction, *Vision and Difference* is as powerful as ever for all those seeking not only to understand the history of the feminine in art, but also to develop new strategies for representation for the future.

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Review

'A classic text by one of the great pioneers of feminist criticism and art history' - *Linda Nochlin, New York University, USA*

'A vital text for understanding the polemics of feminist art history, and its methods in practice' - *Anthea Callen, University of Nottingham, UK*

About the Author

Griselda Pollock (1949-). Renowned art historian and critic, currently Professor of Social and Critical Histories of Art at the University of Leeds

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