



American Popular Music: A Multicultural History

By Glenn Appell, David Hemphill

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American Popular Music: A Multicultural History By Glenn Appell, David Hemphill Bibliography

- Sales Rank: #395466 in Books
- Brand: Schirmer
- Published on: 2005-10-10
- Original language: English
- Number of items: 1
- Dimensions: 9.78" h x .69" w x 7.98" l, 1.79 pounds
- Binding: Paperback
- 480 pages



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Editorial Review

Review

This approach is much needed in general, and particularly in music, where influences of diverse cultures are of such importance. Thank you for creating this book.

Excellent sense detail and interest in the writing. There are just enough details and facts on each artist to give an overall sense of who they were/are but not so much info that it blunts the impact of the major points or obscures larger concepts.

This text is very up-to-date; the discussion is carried to the present and music that students are likely to know or have heard about.

Users Review

From reader reviews:

Armando Ceballos:

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