



An Introduction to Animals and Visual Culture (The Palgrave Macmillan Animal Ethics Series)

By R. Malamud

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A fascinating exploration of the way in which animals are 'framed' - contextualized, decontextualized - in contemporary visual culture. Written in a highly engaging style, this book challenges the field, dealing with some highly controversial aspects of animal exploitation and boldly examines material that is seldom discussed within animal studies.

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About the Author

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