



Empires, Soldiers, and Citizens: A World War I Sourcebook

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Empires, Soldiers, and Citizens 2/e offers a vivid range of eyewitness perspectives - from female munitions workers to Indian troops in France - which explore the social, cultural, and military dimensions of World War I. This second edition includes added material to reflect the very latest historical thinking.

- Combines documents and themes that have proven successful in the first edition with new sources and topics that are currently at the forefront of historical debate and research
- Now features 59 new documents which illustrate the imperial dimensions of the conflict and broaden the coverage of 'war culture' and developments in Eastern Europe
- Documents have been included which pay particular attention to the experiences and perspectives of ordinary people, whose voices are often underrepresented in broad accounts
- The bibliography has been expanded and completely updated, complemented by a new series of maps and illustrations

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Editorial Review

Review

“This accessible addition to source material on WW I should facilitate a focused yet general understanding of the war’s incredible scope without overwhelming readers with the detailed minutiae often found in primary source material. Summing Up: Recommended. Lower-and upper-level undergraduates; general readers.” (*Choice*, 1 September 2013)

Review

‘Empires, Soldiers and Citizens is an indispensable guide to that growing band of students, scholars, and general readers increasingly drawn to the catastrophe that launched the century of total war. The updated edition has an attractive format and up-to-date scholarship easily accessible to all. A signal success.’ —**Jay Winter, Yale University**

‘Empires, Soldiers and Citizens is an augmented edition of the best collection of primary documents I know of for introducing students to the Great War. This edition admirably follows the broader historiographical trend of putting "the world" back into World War I by its attention to empire, from the perspectives both of imperialists and imperial subjects.’ —**Leonard V. Smith, Oberlin College**

From the Back Cover

Empires, Soldiers, and Citizens: A World War I Sourcebook offers a vivid and diverse collection of original sources which explore the social, cultural, and military dimensions of the Great War of 1914–1918. The documents bring to life the experience of the conflict for those on different sides of the battle lines and in various walks of life.

Eyewitness perspectives – ranging from Turkish defenders at Gallipoli to English female munitions workers to Indian troops in France to a Russian woman in uniform – offer a compelling look at the many sides of a total war that not only claimed more than nine million lives, but also produced many of the defining features of the past century.

This second edition has been systematically updated throughout, retaining the most popular sources and adding new material to reflect the very latest historical thinking. Coverage has been expanded to address the imperial dimensions of the conflict, including Australia, Canada, India, New Zealand, and broader currents in the Middle East, Africa, and Asia. Further documents have also been included which pay particular attention to the experiences and perspectives of ordinary people, whose voices are often under-represented in broad accounts of this terrible conflict.

Users Review

From reader reviews:

Carmel Smith:

Do you have favorite book? When you have, what is your favorite's book? Book is very important thing for us to find out everything in the world. Each reserve has different aim or goal; it means that publication has different type. Some people feel enjoy to spend their time for you to read a book. They are really reading whatever they take because their hobby is usually reading a book. What about the person who don't like examining a book? Sometime, man or woman feel need book if they found difficult problem as well as exercise. Well, probably you will want this Empires, Soldiers, and Citizens: A World War I Sourcebook.

Jane Rich:

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Arlene Farmer:

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Vicki Escalante:

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