



## Fleming's Arts and Ideas, Volume 2 (with CD-ROM and InfoTrac)

*By Mary Warner Marien, William Fleming*

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### **Review**

"Fleming is the godfather of survey texts and is the standard by which all others are compared."

"Every page is a treasure of knowledge, filled with connections between the various fields of learning. My students are always inspired by the way Fleming can take complex subjects and make them seem real and accessible." "Dozens of students have told me that they sold all of their books back to the bookstore at the end of the semester--except this one. They are extremely pleased that they can now understand the things that at once seemed so foreign to them."

"The illustrations for this text are sumptuous. There's no other word for Fleming's book: beautiful. And the selections of images are the ones I would want, and more."

### **About the Author**

Mary Warner Marien teaches at Syracuse University where she worked closely with William Fleming on the previous edition of ARTS and IDEAS. She is the author of numerous articles, book reviews, and essays on these and other subjects. Her book, PHOTOGRAPHY AND ITS CRITICS: A CULTURAL HISTORY was named one of the two best books in photographic history for 1997. She recently completed PHOTOGRAPHY: A CULTURAL HISTORY (2002), a new survey of the history of photography, with special emphasis on contemporary global practice. Her current research project is an investigation of the women's movement in the late twentieth-century and its relationship to feminist art and art theory.

William Fleming became an associate professor of Fine Arts at Syracuse University in 1945. Feeling that the Humanities program at SU did not sufficiently serve the needs of a growing Fine Arts program, Fleming founded the Department of Fine Arts in 1947 and became its first chairman. He held this position until 1969. It was during this time that William Fleming authored ARTS and IDEAS. First published in 1955, this work served as the synthesis of music and art that Fleming had been so desperately seeking. In 1970, Fleming was named Centennial Professor of Fine Arts, for his outstanding leadership and contributions to his field. Upon his retirement from Syracuse University in 1975, he was named Centennial Professor Emeritus of Fine Arts.

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