



# Harry Clarke: An Imaginative Genius in Illustrations and Stained-glass Arts (Japanese Edition)

By Hiroshi Uno

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## Harry Clarke: An Imaginative Genius in Illustrations and Stained-glass Arts (Japanese Edition) By Hiroshi Uno

Harry Clarke was an Irish stained-glass artist and book illustrator. Born in Dublin, Ireland, in 1889, he studied stained-glass at the Dublin Metropolitan School of Art and created a number of great works throughout his life. In 1913, he moved to London to work as a book illustrator. His first printed work appears in *Hans Christian Andersen's Fairy Tales* featuring more than 40 of his illustrations. His next publication, Edgar Allan Poe's *Tale of Mystery and Imagination*, made Harry famous. Despite his short life of only 42 years, he left an expansive legacy of illustration and stained-glass artwork that inspires us still today.

As the one-and-only comprehensive collection of Harry Clarke's complete works, this gorgeous full-color book showcases them with beautiful prints and detailed bilingual (English and Japanese) captions. It is a must-have book, to be treasured by fans of 'The Golden Age of Illustration,' and illustration students alike.

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#### **About the Author**

Harry Clarke: He was an Irish stained-glass artist and book illustrator. Born in Dublin in 1889, he studied stained glass at the Dublin Metropolitan School of Art and he did a number of great works throughout his life. In 1913, he moved to London for a job as a book illustrator. His first printed work was a title, Hans Christian Andersen's Fairy Tales and Stories, with more than his 40 illustrations. And the next publication Edgar Allan Poe's Tale of Mystery and Imagination made Harry famous. Despite his short life of only 42 years, he left numerous works in both fields of book illustration and stained-glass art.

Hiroshi Uno : Born in Tokyo, Japan, a writer specialized in art, film, music, city theory and novel.

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