



Heaven's Mirror: Quest for the Lost Civilization

By Graham Hancock

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In **Heaven's Mirror**, author Graham Hancock continues the quest begun in his international best-seller **Fingerprints of the Gods** to rediscover the hidden legacy of mankind--the revelation that the cultures we refer to as ancient were, in fact, the heirs to a far older forgotten civilization and the inheritors of its archaic, mystical wisdom.

Working with photographer Santha Faiia, Hancock traces a network of sacred sites around the globe on a spectacular voyage of discovery that takes us from the pyramids and temples of ancient Egypt to the enigmatic statues of Easter Island, from the haunting ruins of pre-Columbian America to the splendors of Angkor Wat, in order to crack the code of our lost ancestors. It is an odyssey that leads to sunken monuments and hidden chambers--a journey through myth and magic, and astounding archaeological revelations, that forces us to rethink our entire conception of the origins of civilization.

The first fully illustrated book by Graham Hancock, **Heaven's Mirror** is a stunning and illuminating tour into the spirituality of the ancients--a search for a secret written in the language of astronomy and recorded in the very foundations of the holiest sites of antiquity:

A secret that speaks of a mysterious connection between earth and heaven.

A secret that transforms temples into stars and men into gods.

The deepest and darkest secret of our forgotten past.

What would these fifteen gigantic Moai on Easter Island say if they could speak?

The only voice left to these statues and other ancient monoliths is that of the astronomical alignments that govern them. These alignments point to a common link, reveal a shockingly sophisticated understanding of the solar system, and perhaps even encompass the Holy Grail of immortality.

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Editorial Review

Amazon.com Review

It *could* be true! That's the enthusiasm that author and scholar-mystic Graham Hancock counts on--in himself and in his readers--as he lays down his theories of an ancient (Atlantean, perhaps?) civilization that disseminated a sophisticated religion of ground-sky dualism and a "science" of immortality. Hancock's previous work, including the popular and controversial *Fingerprints of the Gods*, has drawn criticism for its leaps of faith and allegedly pseudoscientific conclusions, but *Heaven's Mirror* proves at least a little more substantial. His chief thesis is that numerous ancient sites and monuments--the pyramids of Mexico and Egypt, the ruins of Angkor Wat in Cambodia, the monuments of Yonaguni in the Pacific, and the megaliths of Peru and Bolivia--are situated in such a way, geodetically, that they point towards some separate and uniform influence, some lost civilization or "invisible college" of astronomer-priests. And that civilization, as evidenced in the mathematics and architecture of the sites, points towards some *gnosis*, or body of knowledge, that would allow humanity to transcend the trap of mortality, a worldview in which the knowledge-giving serpent of Eden is not a villain but a hero.

Whatever you think of Hancock's ideas and theoretical musings in archaeo-astronomy, *Heaven's Mirror* is a gorgeous book, thanks to the photography of Santha Faiia. Lush, evocative photos of the monoliths on Easter Island and temples deep in the Cambodian jungle are enough to set the mind to introspective wandering--maybe, just maybe, Hancock's got it right after all. --*Paul Hughes*

From Library Journal

Hancock culminates his life's work?begun in such best sellers as *Fingerprints of the Gods*?by arguing that monuments built worldwide by ancient civilizations are linked by a common human legacy handed down from the heavens.

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From the Inside Flap

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Users Review

From reader reviews:

Irene Gwyn:

Have you spare time for just a day? What do you do when you have far more or little spare time? Sure, you can choose the suitable activity with regard to spend your time. Any person spent their very own spare time to take a wander, shopping, or went to often the Mall. How about open or even read a book allowed Heaven's Mirror: Quest for the Lost Civilization? Maybe it is to get best activity for you. You already know beside you can spend your time using your favorite's book, you can better than before. Do you agree with their opinion or you have some other opinion?

Diane Adams:

The book Heaven's Mirror: Quest for the Lost Civilization gives you the sense of being enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to be your best friend when you getting anxiety or having big problem with your subject. If you can make studying a book Heaven's Mirror: Quest for the Lost Civilization to become your habit, you can get more advantages, like add your personal capable, increase your knowledge about several or all subjects. You can know everything if you like available and read a book Heaven's Mirror: Quest for the Lost Civilization. Kinds of book are a lot of. It means that, science book or encyclopedia or other folks. So , how do you think about this guide?

Daniel Nelson:

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