



## Voice and the Actor

By Cicely Berry

[Download now](#)

[Read Online](#) 

### Voice and the Actor By Cicely Berry

"Speaking is part of a whole: an expression of inner life." Cicely Berry has based her work on the conviction that while all is present in nature our natural instincts have been crippled from birth by many processes--by the conditioning, in fact, of a warped society. So an actor needs precise exercise and clear understanding to liberate his hidden possibilities and to learn the hard task of being true to the 'instinct of the moment'. As her book points out with remarkable persuasiveness 'technique' as such is a myth, for there is no such thing as a correct voice. There is no right way--there are only a million wrong ways, which are wrong because they deny what would otherwise be affirmed. Wrong uses of the voice are those that constipate feeling, constrict activity, blunt expression, level out idiosyncrasy, generalize experience, coarsen intimacy. These blockages are multiple and are the results of acquired habits that have become part of the automatic vocal equipment; unnoticed and unknown, they stand between the actor's voice as it is and as it could be and they will not vanish by themselves. So the work is not how to do but how to permit: how, in fact, to set the voice free. And since life in the voice springs from emotion, drab and uninspiring technical exercises can never be sufficient. Cicely Berry never departs from the fundamental recognition that speaking is part of a whole: an expression of inner life.. After a voice session with her I have known actors speak not of the voice but of a growth in human relationships. This is a high tribute to work that is the opposite of specialization. Cicely Berry sees the voice teacher as involved in all of a theatre's work. She would never try to separate the sound of words from their living context. For her the two are inseparable. --from Peter Brook's foreword to Voice and the Actor

 [Download Voice and the Actor ...pdf](#)

 [Read Online Voice and the Actor ...pdf](#)

# Voice and the Actor

By Cicely Berry

## Voice and the Actor By Cicely Berry

"Speaking is part of a whole: an expression of inner life." Cicely Berry has based her work on the conviction that while all is present in nature our natural instincts have been crippled from birth by many processes--by the conditioning, in fact, of a warped society. So an actor needs precise exercise and clear understanding to liberate his hidden possibilities and to learn the hard task of being true to the 'instinct of the moment'. As her book points out with remarkable persuasiveness 'technique' as such is a myth, for there is no such thing as a correct voice. There is no right way--there are only a million wrong ways, which are wrong because they deny what would otherwise be affirmed. Wrong uses of the voice are those that constipate feeling, constrict activity, blunt expression, level out idiosyncrasy, generalize experience, coarsen intimacy. These blockages are multiple and are the results of acquired habits that have become part of the automatic vocal equipment; unnoticed and unknown, they stand between the actor's voice as it is and as it could be and they will not vanish by themselves. So the work is not how to do but how to permit: how, in fact, to set the voice free. And since life in the voice springs from emotion, drab and uninspiring technical exercises can never be sufficient. Cicely Berry never departs from the fundamental recognition that speaking is part of a whole: an expression of inner life.. After a voice session with her I have known actors speak not of the voice but of a growth in human relationships. This is a high tribute to work that is the opposite of specialization. Cicely Berry sees the voice teacher as involved in all of a theatre's work. She would never try to separate the sound of words from their living context. For her the two are inseparable. --from Peter Brook's foreword to Voice and the Actor

## Voice and the Actor By Cicely Berry Bibliography

- Sales Rank: #568584 in Books
- Brand: imusti
- Published on: 1991-07-30
- Original language: English
- Number of items: 1
- Dimensions: 8.10" h x .50" w x 5.40" l, .48 pounds
- Binding: Paperback
- 160 pages

 [Download Voice and the Actor ...pdf](#)

 [Read Online Voice and the Actor ...pdf](#)

## Download and Read Free Online Voice and the Actor By Cicely Berry

---

### Editorial Review

#### From the Back Cover

"Speaking is part of a whole: an expression of inner life." Cicely Berry has based her work on the conviction that while all is present in nature our natural instincts have been crippled from birth by many processes—by the conditioning, in fact, of a warped society. So an actor needs precise exercise and clear understanding to liberate his hidden possibilities and to learn the hard task of being true to the 'instinct of the moment'. As her book points out with remarkable persuasiveness 'technique' as such is a myth, for there is no such thing as a correct voice. There is no right way—there are only a million wrong ways, which are wrong because they deny what would otherwise be affirmed. Wrong uses of the voice are those that constipate feeling, constrict activity, blunt expression, level out idiosyncrasy, generalize experience, coarsen intimacy. These blockages are multiple and are the results of acquired habits that have become part of the automatic vocal equipment; unnoticed and unknown, they stand between the actor's voice as it is and as it could be and they will not vanish by themselves. So the work is not how to do but how to permit: how, in fact, to set the voice free. And since life in the voice springs from emotion, drab and uninspiring technical exercises can never be sufficient. Cicely Berry never departs from the fundamental recognition that speaking is part of a whole: an expression of inner life.... After a voice session with her I have known actors speak not of the voice but of a growth in human relationships. This is a high tribute to work that is the opposite of specialization. Cicely Berry sees the voice teacher as involved in all of a theatre's work. She would never try to separate the sound of words from their living context. For her the two are inseparable. —from Peter Brook's foreword to Voice and the Actor

### Users Review

#### From reader reviews:

##### **Nancy Mitchell:**

Why don't make it to be your habit? Right now, try to prepare your time to do the important work, like looking for your favorite e-book and reading a publication. Beside you can solve your condition; you can add your knowledge by the guide entitled Voice and the Actor. Try to face the book Voice and the Actor as your close friend. It means that it can for being your friend when you feel alone and beside that of course make you smarter than ever before. Yeah, it is very fortuned for you personally. The book makes you much more confidence because you can know anything by the book. So , let's make new experience and also knowledge with this book.

##### **William Martin:**

This Voice and the Actor are usually reliable for you who want to be a successful person, why. The reason of this Voice and the Actor can be one of many great books you must have is giving you more than just simple looking at food but feed you with information that maybe will shock your previous knowledge. This book will be handy, you can bring it everywhere and whenever your conditions at e-book and printed people. Beside that this Voice and the Actor giving you an enormous of experience including rich vocabulary, giving you trial run of critical thinking that we understand it useful in your day action. So , let's have it and revel in reading.

**Ricardo Hayward:**

A lot of people always spent their free time to vacation or perhaps go to the outside with them loved ones or their friend. Did you know? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. If you want to try to find a new activity that's look different you can read some sort of book. It is really fun in your case. If you enjoy the book you read you can spent all day every day to reading a reserve. The book Voice and the Actor it is rather good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. When you did not have enough space to develop this book you can buy the actual e-book. You can m0ore easily to read this book through your smart phone. The price is not too costly but this book has high quality.

**Glen Hall:**

As we know that book is important thing to add our knowledge for everything. By a publication we can know everything we want. A book is a set of written, printed, illustrated as well as blank sheet. Every year ended up being exactly added. This reserve Voice and the Actor was filled concerning science. Spend your time to add your knowledge about your scientific research competence. Some people has distinct feel when they reading the book. If you know how big benefit of a book, you can really feel enjoy to read a e-book. In the modern era like at this point, many ways to get book that you wanted.

**Download and Read Online Voice and the Actor By Cicely Berry  
#AMY7CIPZVDE**

# **Read Voice and the Actor By Cicely Berry for online ebook**

Voice and the Actor By Cicely Berry Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Voice and the Actor By Cicely Berry books to read online.

## **Online Voice and the Actor By Cicely Berry ebook PDF download**

**Voice and the Actor By Cicely Berry Doc**

**Voice and the Actor By Cicely Berry MobiPocket**

**Voice and the Actor By Cicely Berry EPub**

**AMY7CIPZVDE: Voice and the Actor By Cicely Berry**