



When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps)

By William Butler Yeats

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When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps) By William Butler Yeats

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische

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Y is for Yeats. A specially compiled edition for the Penguin Drop Caps series, *When You Are Old* will include the most accessible, best-known poems by W.B. Yeats from his early years that made the Nobel Prize winning writer and poet popular in his day. The volume will include all the major love poems written most notably for the brilliant yet elusive Irish revolutionary Maude Gonne. Recalling Yeats's 1890s fascination in aestheticism and the arts and crafts movement, selections will draw from the first published versions of poems from works such as *Crossways*, *The Rose*, *The Wind Among the Reeds*, *In the Seven Woods*, *The Green Helmet and Other Poems*, *Responsibilities*, *The Wild Swans at Coole*, and *Michael Robartes and the Dancer*. A selection Irish myths and fairytales including "The Wanderings of Oisin," a Celtic fable and his first major poem, represent his fascination with mysticism, spiritualism and the rich and imaginative heritage of his native land.

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Bibliography

- Sales Rank: #351397 in Books
- Brand: imusti
- Published on: 2014-09-24
- Released on: 2014-09-24
- Original language: English
- Number of items: 1
- Dimensions: 7.81" h x 1.00" w x 5.44" l, 1.00 pounds
- Binding: Hardcover
- 336 pages

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Editorial Review

Review

Winner of the 2012 Fifty Books/Fifty Covers show, organized by Design Observer in association with AIGA and Designers & Books

Winner of the 2014 Type Directors Club Communication Design Award

Praise for Penguin Drop Caps:

"[Penguin Drop Caps] convey a sense of nostalgia for the tactility and aesthetic power of a physical book and for a centuries-old tradition of beautiful lettering."

—*Fast Company*

"Vibrant, minimalist new typographic covers.... Bonus points for the heartening gender balance of the initial selections."

—Maria Popova, *Brain Pickings*

"The Penguin Drop Caps series is a great example of the power of design. Why buy these particular classics when there are less expensive, even free editions of *Great Expectations*? Because they're beautiful objects. Paul Buckley and Jessica Hische's fresh approach to the literary classics reduces the design down to typography and color. Each cover is foil-stamped with a cleverly illustrated letterform that reveals an element of the story. Jane Austen's A (*Pride and Prejudice*) is formed by opulent peacock feathers and Charlotte Bronte's B (*Jane Eyre*) is surrounded by flames. The complete set forms a rainbow spectrum prettier than anything else on your bookshelf."

—Rex Bonomelli, *The New York Times*

"Drool-inducing."

—*Flavorwire*

"Classic reads in stunning covers—your book club will be dying."

—*Redbook*

About the Author

William Butler Yeats was born in Dublin on June 13, 1865. Yeats attended school in London and in Dublin but spent his summers in Connaught, in the west of Ireland. Early in his career, Yeats was part of the fin de siècle in London and involved with Irish literary revival groups. His first book of poetry, *Mosada, A Dramatic Poem*, was published in 1886 followed by *The Wanderings of Oisin* in 1889. With Lady Gregory he founded the Irish Theater and served as the chief playwright. After 1910, Yeats's dramatic art drastically changed toward a more esoteric and experimental style, heavily influenced by the Japanese Noh plays. He was appointed to the Irish Senate in 1922 and received the Nobel Prize in 1923. His poetry volumes, in particular *The Wild Swans at Coole* (1919), *Michael Robartes and the Dancer* (1921), *The Tower* (1928), *The Winding Stair and Other Poems* (1933), and *Last Poems and Plays* (1940) distinguished Yeats as one of the most influential English language poets of the twentieth century. William Butler Yeats died on January 28, 1939 in Roquebrune, France and was buried in Ireland.

Jessica Hische is a letterer, illustrator, typographer, and web designer. She currently serves on the Type Directors Club board of directors, has been named a *Forbes Magazine* "30 under 30" in art and design as well as an ADC Young Gun and one of *Print Magazine*'s "New Visual Artists". She has designed for Wes Anderson, *McSweeney's*, Tiffany & Co, Penguin Books and many others. She resides primarily in San Francisco, occasionally in Brooklyn.

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From the Trade Paperback edition.

Users Review

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Angela Hurd:

This When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps) tend to be reliable for you who want to be described as a successful person, why. The key reason why of this When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps) can be one of several great books you must have is giving you more than just simple reading food but feed you actually with information that probably will shock your previous knowledge. This book is usually handy, you can bring it all over the place and whenever your conditions in the e-book and printed types. Beside that this When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps) giving you an enormous of experience like rich vocabulary, giving you test of critical thinking that we all know it useful in your day activity. So , let's have it appreciate reading.

William Hickman:

Spent a free time for you to be fun activity to do! A lot of people spent their sparetime with their family, or their particular friends. Usually they carrying out activity like watching television, gonna beach, or picnic within the park. They actually doing ditto every week. Do you feel it? Will you something different to fill your own free time/ holiday? Could possibly be reading a book can be option to fill your totally free time/ holiday. The first thing that you ask may be what kinds of guide that you should read. If you want to try out look for book, may be the book untitled When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps) can be very good book to read. May be it can be best activity to you.

Ruth Williams:

The reason? Because this When You Are Old: Early Poems and Fairy Tales (Penguin Drop Caps) is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will surprise you with the secret the idea inside. Reading this book beside it was fantastic author who write the book in such wonderful way makes the content within easier to understand, entertaining way but still convey the meaning completely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This unique book will give you a lot of positive aspects than the other book include such as help improving your talent and your critical thinking means. So , still want to delay having that book? If I have been you I will go to the reserve store hurriedly.

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