



## Bad, Badder, Baddest

By Cynthia Voigt

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**Bad, Badder, Baddest** By Cynthia Voigt

Fiesty, sneaky, wise-cracking sixth-grade girls Mikey and Margalo are back - with a vengeance! In this challenging and funny novel, a new girl comes to town who's so bad, she makes Mikey and Margalo look good.

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## **Bad, Badder, Baddest** By Cynthia Voigt Bibliography

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- Published on: 1998
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### Editorial Review

From Publishers Weekly

"Rarely are heroines so charismatic" as Mikey and Margalo, said PW of this sequel to *Bad Girls*. "Voigt fortifies readers by respecting their abilities to recognize emotional truths." Ages 9-12. (Aug.)  
Copyright 1999 Reed Business Information, Inc.

From School Library Journal

Grade 4-6. Mikey and Margalo are back and as clever and mischievous as they were in *Bad Girls* (Scholastic, 1996). This time, the focus of their escapades has shifted from school to Mikey's family and taken a serious turn as the girl struggles with her parents' impending divorce. Margalo, having lived through two divorces, and now comfortably ensconced in a happily blended family, offers sage advice, but joins Mikey as she schemes to keep her unhappy parents together. Classmates from the previous story are back, though with minor roles, and a new character, Gianette the "baddest," is introduced. She is a Creole orphan from New Orleans sent to live with her "grandmother." She captivates everyone with her knowledge of witchcraft, tarot, and the like, and plays a pivotal part in the plot, but is not given as much depth as one might wish for in a character this tantalizing. However, she does enlighten Mikey about the harsher side of life and adds flavor to the story. The book has likable characters, interesting adults, and honest situations. Margalo's mother and stepfather offer a foil as good and loving parents to their brood, as Mikey's family disintegrates. A rebelliously entertaining tale. --Susan Oliver, Tampa-Hillsborough Public Library System, FL  
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From Kirkus Reviews

Fresh from their debut (*Bad Girls*, 1996), sixth-graders Mikey and Margalo cement their gloriously improbable friendship in a painful--sometimes side-splitting--effort to save Mikey's parents' marriage. It's far too late, but with the help of her spectacularly devious and manipulative friend, Mikey gives it her best; she cleans her room, goes with her mother to the mall and with her father to play miniature golf, accompanies them to a marriage counselor, and, when all that fails, runs away for a weekend. Meanwhile, she and Margalo meet their match in new classmate Gianette, who passes herself off as a New Orleans witch-in-training and turns out to be not only an expert thief and blackmailer, but part of a ``child for hire'' welfare fraud scheme as well. Voigt uses nearly every sentence and incident to make a point, but readers will never feel as if they're being lectured, and the complex give-and-take between Mikey and Margalo makes for plenty of funny repartee, as well as insights into themselves, other people, and life in general. A rich, entertaining episode featuring a pair of Voigt's most memorable characters since the *Tillermans*. (Fiction. 11-13) -- *Copyright ©1997, Kirkus Associates, LP. All rights reserved.*

### Users Review

**From reader reviews:**

**Jose Miller:**

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