



By Arrangement (Medievals)

By Madeline Hunter

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The lady and the commoner...

Lady Christiana Fitzwaryn was not opposed to marriage. But she demanded to be married on her own terms, not as punishment for a romantic indiscretion, and especially not to a common merchant. Yet she was in for a shock when she met David de Abyndon. For she was confronted by no ordinary merchant but a man of extraordinary poise and virility. He was unaffected by their difference in social status. And even less affected by her well-thought-out arguments against their upcoming betrothal. Instead, it was Christiana who felt uneasy in the presence of this naturally lordly man behind whose cool blue eyes she sensed the most uncompromising of passions.

David de Abyndon understood Christiana's dilemma, for he too harbored a secret pain. How could he tell her that there was more to this arrangement than met the eye? How could he tell her about his deal with the king--a deal that meant he had all but bought Christiana sight unseen?

What's more, now that he had seen this beautiful, spirited woman, how could he convince her that the love she sought was not in the callow knight she had romanticized but in the flesh-and-blood arms of the man who may have bought her body--but in the bargain lost both his heart and soul?

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Editorial Review

From Publishers Weekly

Outraged by her unwilling betrothal to a common merchant and infatuated with a handsome knight of the royal court, medieval Lady Christiana Fitzwaryn pleads with her fianc? to end this misalliance arranged by King Edward of England. For personal and political reasons of his own, David de Abyndon refuses to renounce the marriage and begins a gentle but resolute seduction of his innocent bride. As Christiana awakens to the painful realities of her first love and becomes a part of David's London world, she learns to cherish the husband she first despised. David tries to shield her from his old enemies and a mysterious French familial connection as he secretly assists King Edward in planning an invasion of France. This first novel in a planned trilogy intertwines the difficulties of David and Christiana's marriage with a subplot that contains both political and personal peril as well as a lively cast of secondary characters. Just enough historical detail of 14th-century England enhances a love story that culminates in the sacking of a French city and the revelation of David's true identity. Debut author Hunter begins this new series with a thoroughly satisfying launch that leaves the reader eager for the next episode in the lives of her engaging characters.

(June)

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Review

"A lovely, utterly captivating novel from an immensely gifted new author."—Jane Feather

From the Inside Flap

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Users Review

From reader reviews:

Andy Breaux:

Information is provisions for those to get better life, information currently can get by anyone in everywhere. The information can be a expertise or any news even a problem. What people must be consider whenever those information which is inside former life are difficult to be find than now's taking seriously which one would work to believe or which one often the resource are convinced. If you get the unstable resource then

you have it as your main information there will be huge disadvantage for you. All those possibilities will not happen inside you if you take *By Arrangement (Medievals)* as the daily resource information.

John Davis:

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Bernard Taylor:

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Jo Jordan:

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