



Computer Music: Synthesis, Composition, and Performance

By Charles Dodge, Thomas A. Jerse

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This text reflects the current state of computer technology and music composition. The authors offer clear, practical overviews of program languages, real-time synthesizers, digital filtering, artificial intelligence, and much more.

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Bibliography

- Sales Rank: #543062 in Books
- Published on: 1997-07-02
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 7.25" w x 1.25" l, 1.82 pounds
- Binding: Paperback
- 480 pages



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Review

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