



Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition

By Steven Mooney

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Standard Lines - Jazz and Bebop standards Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 jazz standard chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the BeBop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

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Editorial Review

From the Author

TABLE OF CONTENTS

Part 1

The Chord Scale Relationships	
How to apply the Modes and chord scale relationships to standard chord progressions.....	
How to construct the triads off of the major scale	
Jazz chord progression # 1 " Periodic "	
Bass Line Construction Triads and the " 2 " feel	
Triads " 4 " feel walking bass line	
Triads and the chromatic approach from above	
Triads and the chromatic approach from below	
Triads and the Walk Up	
Triads and the Walk Down	
Jazz chord progression # 2 " Greatest Glove "	
Scalar approaches to constructing bass lines " ascending "	
Applying 7th chords to scalar bass lines	
How to construct the diatonic 7ths	
Applying 7th chords to scalar bass lines " descending "	
Ascending scalar with chromatic approach from above	
Descending scalar with chromatic approach from below	
Voice leading 7th chords & the II V I progression	
Jazz chord progression # 3 " Winters Coming "	
Applying the voice leading technique to bass lines	
Voice leading the Dominant 7th chord	
How to apply the Modes to constructing walking jazz bass lines	
The Ionian mode	
Jazz chord progression # 4 " Mr. K "	
The Major II V I progression and the the Dorian & Mixolydian modes	
The II V I progression	
The application of the II V I progression in jazz chord progressions	
The III VI II V progression and the Phrygian mode	
The III VI II V I progression	
The application of the III VI II V I progression in jazz chord progressions	
The I VI II V progression and the Aeolian mode	
The application of the I VI II V progression in jazz chord progressions	
The Lydian mode	
Jazz chord progression # 5 " It Depends "	

Applying the Lydian Mode to constructing jazz bass lines
The Locrian Mode
Jazz chord progression # 6 " The Weaving Stream "
Applying the Locrian Mode to constructing jazz bass lines

Part II

Symmetric & Melodic Minor Scales
The Whole Tone scale
Jazz chord progression # 7 " Wheres the subway ? "
The Diminished scale
Jazz chord progression # 8 " Finding Candy "
Applying the use of the Diminished scale
The Half Whole Diminished scale
Jazz chord progression # 9 " Vegetable Stew "
Applying the use of the Half Whole Diminished scale
The Diminished Whole Tone scale & the
Minor II V progression
Jazz chord progression # 10 " Moonlight View "
Applying the use of the diminished whole tone scale
The Locrian # 2 & the Minor II V progression
Applying the use of the Locrian # 2 scale
The Minor II V progression

Part III

The Bebop Scales
The ascending Major Bebop scale
The descending Major Bebop scale
Jazz chord progression # 11 " More Stew ? "
Applying the use of the Major Bebop scale
The ascending Dorian minor Bebop scale
The descending Dorian minor Bebop scale
Jazz chord progression # 12 " Heard It "
Applying the use of the Dorian Minor bebop Scale
The ascending Mixolydian Bebop scale
The descending Mixolydian Bebop scale
Jazz chord progression # 13 " Who's Glove ? "
Applying the use of the Mixolydian Bebop Scale

Part IV Jazz Bass Line examples over standard Jazz

chord progressions

Jazz chord progression # 14 " Ocean St "
Jazz chord progression # 15 " Slipped into the Stream "
Jazz chord progression # 16 " Only You "

Jazz chord progression # 17 " The One in Gloves "
Jazz chord progression # 18 " Garden Hoses "
Jazz chord progression # 19 " Who Are You ? "
Jazz chord progression # 20 " Idiosyncrasy ".....

Jazz chord progression # 21 " The Third "

Jazz chord progression # 22 " New Gloves "

Jazz chord progression # 23 " Bring Your Strings "

Jazz chord progression # 24 " No Ones Here "

In Conclusion

Users Review

From reader reviews:

Byron Jorgensen:

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