



Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition

By Steven Mooney

Download now

Read Online ➔

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition

By Steven Mooney

Standard Lines - Jazz and Bebop standards Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 jazz standard chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the "2" feel and "4" feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the BeBop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

 [Download Constructing Walking Jazz Bass Lines, Book 3: Walk ...pdf](#)

 [Read Online Constructing Walking Jazz Bass Lines, Book 3: Wa ...pdf](#)

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition

By Steven Mooney

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney

Standard Lines - Jazz and Bebop standards Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 jazz standard chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the BeBop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney Bibliography

- Sales Rank: #2601212 in Books
- Brand: Brand: Waterfall Publishing House
- Published on: 2011-04-03
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .49" w x 8.50" l, 1.13 pounds
- Binding: Paperback
- 214 pages

 [Download Constructing Walking Jazz Bass Lines, Book 3: Walk ...pdf](#)

 [Read Online Constructing Walking Jazz Bass Lines, Book 3: Wa ...pdf](#)

Editorial Review

From the Author

TABLE OF CONTENTS

Part 1

The Chord Scale Relationships	
How to apply the Modes and chord scale relationships to standard chord progressions.....	
How to construct the triads off of the major scale	
Jazz chord progression # 1 " Periodic "	
Bass Line Construction Triads and the " 2 " feel	
Triads " 4 " feel walking bass line	
Triads and the chromatic approach from above	
Triads and the chromatic approach from below	
Triads and the Walk Up	
Triads and the Walk Down	
Jazz chord progression # 2 " Greatest Glove "	
Scalar approaches to constructing bass lines " ascending "	
Applying 7th chords to scalar bass lines	
How to construct the diatonic 7ths	
Applying 7th chords to scalar bass lines " descending "	
Ascending scalar with chromatic approach from above	
Descending scalar with chromatic approach from below	
Voice leading 7th chords & the II V I progression	
Jazz chord progression # 3 " Winters Coming "	
Applying the voice leading technique to bass lines	
Voice leading the Dominant 7th chord	
 How to apply the Modes to constructing walking jazz bass lines	
The Ionian mode	
Jazz chord progression # 4 " Mr. K "	
The Major II V I progression and the the Dorian & Mixolydian modes	
The II V I progression	
The application of the II V I progression in jazz chord progressions	
The III VI II V progression and the Phrygian mode	
The III VI II V I progression	
The application of the III VI II V I progression in jazz chord progressions	
The I VI II V progression and the Aeolian mode	
The application of the I VI II V progression in jazz chord progressions	
The Lydian mode	
Jazz chord progression # 5 " It Depends "	

Applying the Lydian Mode to constructing jazz bass lines
The Locrian Mode
Jazz chord progression # 6 " The Weaving Stream "
Applying the Locrian Mode to constructing jazz bass lines

Part II

Symmetric & Melodic Minor Scales
The Whole Tone scale
Jazz chord progression # 7 " Wheres the subway ? "
The Diminished scale
Jazz chord progression # 8 " Finding Candy "
Applying the use of the Diminished scale
The Half Whole Diminished scale
Jazz chord progression # 9 " Vegetable Stew "
Applying the use of the Half Whole Diminished scale
The Diminished Whole Tone scale & the
Minor II V progression
Jazz chord progression # 10 " Moonlight View "
Applying the use of the diminished whole tone scale
The Locrian # 2 & the Minor II V progression
Applying the use of the Locrian # 2 scale
The Minor II V progression

Part III

The Bebop Scales
The ascending Major Bebop scale
The descending Major Bebop scale
Jazz chord progression # 11 " More Stew ? "
Applying the use of the Major Bebop scale
The ascending Dorian minor Bebop scale
The descending Dorian minor Bebop scale
Jazz chord progression # 12 " Heard It "
Applying the use of the Dorian Minor bebop Scale
The ascending Mixolydian Bebop scale
The descending Mixolydian Bebop scale
Jazz chord progression # 13 " Who's Glove ? "
Applying the use of the Mixolydian Bebop Scale

Part IV Jazz Bass Line examples over standard Jazz

chord progressions

Jazz chord progression # 14 " Ocean St "
Jazz chord progression # 15 " Slipped into the Stream "
Jazz chord progression # 16 " Only You "

Jazz chord progression # 17 " The One in Gloves "
Jazz chord progression # 18 " Garden Hoses "
Jazz chord progression # 19 " Who Are You ? "
Jazz chord progression # 20 " Idiosyncrasy ".....

Jazz chord progression # 21	" The Third "
Jazz chord progression # 22	" New Gloves "
Jazz chord progression # 23	" Bring Your Strings "
Jazz chord progression # 24	" No Ones Here "

In Conclusion
---------------	-------

Users Review

From reader reviews:

Byron Jorgensen:

The book Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition make one feel enjoy for your spare time. You can use to make your capable considerably more increase. Book can for being your best friend when you getting pressure or having big problem together with your subject. If you can make studying a book Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition to become your habit, you can get considerably more advantages, like add your capable, increase your knowledge about several or all subjects. You may know everything if you like start and read a reserve Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition. Kinds of book are a lot of. It means that, science e-book or encyclopedia or other individuals. So , how do you think about this reserve?

Loris Beal:

As people who live in the modest era should be change about what going on or information even knowledge to make all of them keep up with the era which is always change and advance. Some of you maybe can update themselves by looking at books. It is a good choice for you personally but the problems coming to you is you don't know what kind you should start with. This Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition is our recommendation to help you keep up with the world. Why, as this book serves what you want and wish in this era.

Kristy Abrahams:

This Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition is great guide for you because the content that is full of information for you who else always deal with world and possess to make decision every minute. This book reveal it data accurately using great manage word or we can declare no rambling sentences inside it. So if you are read this hurriedly you can have whole data in it. Doesn't mean it only gives you straight forward sentences but tricky core information with wonderful delivering sentences. Having Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition in your hand like obtaining the world in your arm, data in it is not ridiculous one. We can say that no reserve that offer you world within ten or fifteen tiny right but this guide already do that. So , it is good reading book. Heya Mr. and Mrs. active do you still doubt this?

Jennifer Wetzel:

Beside this kind of Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition in your phone, it could possibly give you a way to get nearer to the new knowledge or facts. The information and the knowledge you will get here is fresh from oven so don't be worry if you feel like an outdated people live in narrow small town. It is good thing to have Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition because this book offers to your account readable information. Do you often have book but you seldom get what it's all about. Oh come on, that wil happen if you have this in the hand. The Enjoyable option here cannot be questionable, like treasuring beautiful island. So do you still want to miss this? Find this book as well as read it from right now!

**Download and Read Online Constructing Walking Jazz Bass Lines,
Book 3: Walking Bass Lines- Standard Lines- The Chord Scale
Relationship Method, Bass Tab Edition By Steven Mooney
#4AD56TORI9W**

Read Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney for online ebook

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney books to read online.

Online Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney ebook PDF download

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney Doc

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney Mobipocket

Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney EPub

4AD56TORI9W: Constructing Walking Jazz Bass Lines, Book 3: Walking Bass Lines- Standard Lines- The Chord Scale Relationship Method, Bass Tab Edition By Steven Mooney