



Immigrant America: A Portrait

By Alejandro Portes, Rubén G. Rumbaut

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This revised, updated, and expanded fourth edition of *Immigrant America: A Portrait* provides readers with a comprehensive and current overview of immigration to the United States in a single volume.

Updated with the latest available data, *Immigrant America* explores the economic, political, spatial, and linguistic aspects of immigration; the role of religion in the acculturation and social integration of foreign minorities; and the adaptation process for the second generation. This revised edition includes new chapters on theories of migration and on the history of U.S.-bound migration from the late nineteenth century to the present, offering an updated and expanded concluding chapter on immigration and public policy.

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Immigrant America: A Portrait By Alejandro Portes, Rubén G. Rumbaut Bibliography

- Sales Rank: #348648 in Books
- Brand: imusti
- Published on: 2014-08-30
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.40" w x 6.00" l, .0 pounds
- Binding: Paperback
- 544 pages

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Editorial Review

From the Inside Flap

"The authors have written a comprehensive and coherent synthesis of researchers' best answers to the most common questions asked about contemporary immigration and the extent to which the current immigrant experiences are an echo of history. The new edition of *Immigrant America* puts to rest lingering myths about immigrant assimilation, identity, politics, educational aspiration and much more. Students are carefully guided toward the most judicious use of competing theories which can lead to a deeper understanding of each of these different questions."—Lourdes Gouveia, Ph.D., Director, Office of Latino/Latin American Studies (OLLAS), University of Nebraska-Omaha

"In engagingly written prose, and supported with innovative theoretical analysis and comprehensive data, *Immigrant America* explains how political economy, history and legislation shape diverse outcomes for immigrant mobility, politics, education, language use, and religion. Updated with recent data and fortified with a new theoretical overview, this book is the indispensable text for students, scholars and anyone wishing to go beyond facile popular perceptions of immigration. *Immigrant America* remains a foundation for reasoned debate and future research."—Pierrette Hondagneu-Sotelo, author of *Paradise Transplanted: Migration and the Making of California Gardens*

About the Author

Alejandro Portes is Professor of Sociology and founding director of the Center for Migration and Development at Princeton University and Research Professor at the University of Miami. **Rubén G. Rumbaut** is Professor of Sociology at the University of California, Irvine, and founding chair of the International Migration Section of the American Sociological Association. They are the coauthors of *Legacies: The Story of the Immigrant Second Generation* and coeditors of *Ethnicities: Children of Immigrants in America*.

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