



# Semiotics of Poetry (Advances in semiotics)

*By Michael Riffaterre*

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"The theory of poetic semiotics put forward here was first sketched out in a 1971 paper of mine on what makes a literary sentence literary. My previous work had concentrated upon the surface structures of poetic discourse, upon what the reader recognizes and identifies as style...The theoretical aims of this book make it applicable." - from the book's preface

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