



Writing Movies: The Practical Guide to Creating Stellar Screenplays

By Gotham Writers Workshop

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Writing Movies: The Practical Guide to Creating Stellar Screenplays By Gotham Writers Workshop

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In *Writing Movies* you'll find everything you need to know to reach this level. And, like the very best teachers, *Writing Movies* is always practical, accessible, and entertaining.

The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—*Die Hard*, *Thelma & Louise*, *Tootsie*, *Sideways*, and *The Shawshank Redemption*. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, *Writing Movies* offers the same winning style and clarity of presentation that have made a success of Gotham's previous book *Writing Fiction*, which is now in its 7th printing.

Named the "best class for screenwriters" in New York City by MovieMaker Magazine, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

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Writing Movies: The Practical Guide to Creating Stellar Screenplays By Gotham Writers Workshop Bibliography

- Sales Rank: #615148 in Books
- Published on: 2006-09-19
- Released on: 2006-09-19
- Original language: English
- Number of items: 1
- Dimensions: 8.30" h x 1.14" w x 5.69" l, .79 pounds
- Binding: Paperback
- 400 pages

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Editorial Review

Review

"A superb book. Straight, to-the-point, and loaded with facts -- this book is a must read!" -- *Dov S-S Simens - Founder, Hollywood Film Institute and WebFilmSchool.com*

"Writing Movies gets it all right. You must read this book before you write your first or next screenplay." -- *Stuart Beattie - Screenwriter*,

"Writing Movies gives tons of practical advice, but also acknowledges that writing screenplays is ultimately an artistic endeavor." -- *Keith Gordon - Screenwriter/Director*,

"Writing Movies is the ultimate resource. It's like having twenty of the best screenwriting books skillfully rolled into one." -- *John E. Johnson - Executive Director, American Screenwriters Association*

An excellent resource for anyone considering writing a screenplay; highly recommended. -- *Library Journal*

About the Author

Founded in 1993 by Jeff Grae and David Fligelman, Gotham Writers' Workshop is the leading writing school in New York and in the United States. Based in New York City, it reaches more writing students than any other school, offering more than 400 courses to 6,000 students each year. Its distinctive technique has won raves from alumni and from the media. Gotham has published two previous books with Bloomsbury, the very popular *Guide to Writing Fiction* and *Fiction Gallery*.

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