



Antonioni: Centenary Essays

By Laura Rascaroli, John David Rhodes

[Download now](#)

[Read Online](#) 

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes

This collection of new essays by leading film scholars addresses Michelangelo Antonioni as a pre-eminent figure in European art cinema, explores his continuing influence and legacy, and engages with his ability to both interpret and shape ideas of modernity and modern cinema.

 [Download Antonioni: Centenary Essays ...pdf](#)

 [Read Online Antonioni: Centenary Essays ...pdf](#)

Antonioni: Centenary Essays

By Laura Rascaroli, John David Rhodes

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes

This collection of new essays by leading film scholars addresses Michelangelo Antonioni as a pre-eminent figure in European art cinema, explores his continuing influence and legacy, and engages with his ability to both interpret and shape ideas of modernity and modern cinema.

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Bibliography

- Rank: #1924266 in Books
- Published on: 2011-12-15
- Released on: 2011-12-15
- Original language: English
- Number of items: 1
- Dimensions: 9.24" h x .89" w x 6.80" l, 1.55 pounds
- Binding: Paperback
- 344 pages



[Download Antonioni: Centenary Essays ...pdf](#)



[Read Online Antonioni: Centenary Essays ...pdf](#)

Download and Read Free Online Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes

Editorial Review

Review

Essential reading for those who want to delve into the work of one of the authors constantly referred to as pivotal in art cinema.' - *Historical Journal of Film, Radio and Television*

'The essays collected in this volume reappraise the centrality and continuing influence of Antonioni's unique, demanding, and controversial language to world filmmakers. They testify that, even from a cultural and historical moment different from ours, his films can give us insights that allow to look with new eyes at the complexities and contradictions of late-modernity.' - British Universities Film & Video Council

'The editors of this centenary essay collection tackle the inherited critical view on Antonioni ("Interstitial, Pretentious, Alienated, Dead: Antonioni at 100") in a helpful introduction, before opening the floor to a variety of specialised viewpoints.' - Tim Robey, *The Daily Telegraph*

'The contributors to *Antonioni: Centenary Essays* approach the director's works with fresh, new inspiration and contemporary critical methodologies that underscore Antonioni's continued relevance to the cinema of our day, adding numerous original insights on such topics as Antonioni's documentaries, his relationship to Rome, and his last films, while providing fresh perspectives on the classics of the Antonioni canon, such as *L'avventura*, *Red Desert*, and *Blow-Up*. This is a book that belongs in the library of every spectator who loves the art of film-making.' - Peter Bondanella, Indiana University, USA

'*Antonioni: Centenary Essays* is an exemplary model for writing on cinema and modernity, a timely occasion for rethinking media reception in the twenty-first century through revaluation of Antonioni's films. The compelling essays, written by leading film scholars, challenge time-worn assessments of Antonioni's cinema, and situate their discussions in relation to aesthetics, film history, the character and specificity of the connections of his work to other media, and innovatively and significantly, to ecology (space, climate, and waste) as illuminative of his visual style.' - Marcia Landy, University of Pittsburgh, USA

'*Antonioni: Centenary Essays* is an important volume, and is certainly not an introductory reader in terms of coverage or ambition. As well as offering some challenging contemporary responses to Antonioni's work, it also offers an intriguing snapshot of how Italian cinema is situated as an area of film studies with more than a few opacities of its own.' - Derek Duncan, *Screen*

Review

Essential reading for those who want to delve into the work of one of the authors constantly referred to as pivotal in art cinema.' - *Historical Journal of Film, Radio and Television*

'The essays collected in this volume reappraise the centrality and continuing influence of Antonioni's unique, demanding, and controversial language to world filmmakers. They testify that, even from a cultural and historical moment different from ours, his films can give us insights that allow to look with new eyes at the complexities and contradictions of late-modernity.' - British Universities Film & Video Council

'The editors of this centenary essay collection tackle the inherited critical view on Antonioni ("Interstitial, Pretentious, Alienated, Dead: Antonioni at 100") in a helpful introduction, before opening the floor to a

variety of specialised viewpoints.' - Tim Robey, *The Daily Telegraph*

'The contributors to *Antonioni: Centenary Essays* approach the director's works with fresh, new inspiration and contemporary critical methodologies that underscore Antonioni's continued relevance to the cinema of our day, adding numerous original insights on such topics as Antonioni's documentaries, his relationship to Rome, and his last films, while providing fresh perspectives on the classics of the Antonioni canon, such as *L'avventura*, *Red Desert*, and *Blow-Up*. This is a book that belongs in the library of every spectator who loves the art of film-making.' - Peter Bondanella, Indiana University, USA

'*Antonioni: Centenary Essays* is an exemplary model for writing on cinema and modernity, a timely occasion for rethinking media reception in the twenty-first century through revaluation of Antonioni's films. The compelling essays, written by leading film scholars, challenge time-worn assessments of Antonioni's cinema, and situate their discussions in relation to aesthetics, film history, the character and specificity of the connections of his work to other media, and innovatively and significantly, to ecology (space, climate, and waste) as illuminative of his visual style.' - Marcia Landy, University of Pittsburgh, USA

'*Antonioni: Centenary Essays* is an important volume, and is certainly not an introductory reader in terms of coverage or ambition. As well as offering some challenging contemporary responses to Antonioni's work, it also offers an intriguing snapshot of how Italian cinema is situated as an area of film studies with more than a few opacities of its own.' - Derek Duncan, *Screen*

From the Back Cover

The cinema of Michelangelo Antonioni (1912–2007) embodies – more than that of any other director – the substance of European art cinema. His intensely stylised, stylish, demanding and gratifying films continue to spark controversy and debate – and inspire intense allegiance. On the centenary of Antonioni's birth, this volume places his work in an expanded field in order to reassess his contribution and continued centrality to world cinema. The contributors to this volume argue for an understanding of his work in a variety of new contexts: transnational cinema; conceptual photography; intermediality; thing theory; ecological and climate change theory; rubbish theory; microhistorical urbanism; the theory of the picturesque; and the theory of style.

The Antonioni that emerges across these essays is an artist profoundly engaged in formal experimentation and deeply embedded in the complexities of his cultural and historical moment, whose work, therefore, continues to offer itself as a rich resource for thinking through the contradictory conditions of late modernity in the twenty-first century.

Users Review

From reader reviews:

Julian Loredo:

Inside other case, little individuals like to read book Antonioni: Centenary Essays. You can choose the best

book if you'd prefer reading a book. So long as we know about how is important some sort of book Antonioni: Centenary Essays. You can add information and of course you can around the world by just a book. Absolutely right, due to the fact from book you can understand everything! From your country right up until foreign or abroad you can be known. About simple issue until wonderful thing you could know that. In this era, we could open a book or even searching by internet product. It is called e-book. You should use it when you feel uninterested to go to the library. Let's go through.

Jeffery Bruce:

Do you one of people who can't read enjoyable if the sentence chained inside the straightway, hold on guys that aren't like that. This Antonioni: Centenary Essays book is readable by means of you who hate the straight word style. You will find the details here are arrange for enjoyable reading through experience without leaving possibly decrease the knowledge that want to provide to you. The writer regarding Antonioni: Centenary Essays content conveys objective easily to understand by many individuals. The printed and e-book are not different in the information but it just different by means of it. So , do you nevertheless thinking Antonioni: Centenary Essays is not loveable to be your top record reading book?

Harry Anderson:

The reserve with title Antonioni: Centenary Essays contains a lot of information that you can study it. You can get a lot of profit after read this book. This kind of book exist new know-how the information that exist in this guide represented the condition of the world currently. That is important to you to understand how the improvement of the world. This book will bring you with new era of the internationalization. You can read the e-book on your smart phone, so you can read the idea anywhere you want.

Diana Johnson:

That e-book can make you to feel relax. That book Antonioni: Centenary Essays was multi-colored and of course has pictures on there. As we know that book Antonioni: Centenary Essays has many kinds or type. Start from kids until youngsters. For example Naruto or Investigation company Conan you can read and believe you are the character on there. Therefore , not at all of book are usually make you bored, any it can make you feel happy, fun and chill out. Try to choose the best book to suit your needs and try to like reading that will.

Download and Read Online Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes #0AJ5CW9Q4IY

Read Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes for online ebook

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes books to read online.

Online Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes ebook PDF download

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Doc

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes Mobipocket

Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes EPub

0AJ5CW9Q4IY: Antonioni: Centenary Essays By Laura Rascaroli, John David Rhodes