



As I See: The Fantastic World of Boris Artzybasheff

By Boris Artzybasheff

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As I See: The Fantastic World of Boris Artzybasheff By Boris Artzybasheff

A striking collection of extraordinary images from one of the twentieth century's most acclaimed and unique American artists.

This fantastical collection teems with ironic imagery which documents our culture's vanity, aggression, dreams, and neuroses with biting wit and wisdom. Boris Artzybasheff's striking graphic style, which includes everything from grotesque experiments in anthropomorphism, to the depiction of vivid and extreme ranges of human psychology and emotion, is displayed to full effect in this seminal collection of his work.

A stunning collection from an artist with a strong sense of design and humour!

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As I See: The Fantastic World of Boris Artzybasheff By Boris Artzybasheff Bibliography

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Editorial Review

Review

"I bought this book when it was new. It thrilled me then, it thrills me now. This was one of the greatest artist-caricaturists of the 20th century, and having this book back means I don't have to worry about what gifts I'll be giving this year." -- Harlan Ellison, award-winning author

"Boris Artzybasheff was an important spark that kept the flame of Surrealism burning long after it had reached its peak during the 1930's and early 1940's. His anthropomorphic creations were prime influences on Kustom Kulture pioneers Ed "Big Daddy" Roth and Kenneth "Von Dutch" Howard. His strong presence continues to be felt today among artists like myself and many other key exponents of the Lowbrow and Pop Surrealism art community."—Todd Schorr, painter/author of *Dreamland* (<http://www.toddschorr.com/>)

"Boris Artzybasheff remains an unparalleled image maker. He combined a searing intelligence with incredible skill and deeply surreal wit. This book, his first and only monograph, is a personal exploration of his visual terrain, attacking no smaller a target than the modern condition. One of the truly essentials 20th century books and a benchmark for illustration.—Dan Nadel, PictureBox, author of *Art out of Time*

"I was lucky enough to discover Artzybasheff's work some years ago through a friend, a fellow illustrator, who tracked down an original edition of this book (*As I See*).”—Michael Dringenberg, illustrator, *Sandman*

"Artzybasheff's unambiguous forms involve a great sense of visual play, transmitting their meaning with inventive, sometimes frightening, clarity."—Michael Dringenberg, illustrator, *Sandman*

"Artzybasheff's unsettling and poignant visual satire is as fresh today as it was in the 1940's."—Award-winning illustrator John Jude Palencar

"Take the "Twilight Zone" throw in a dash of the "NY Times", blend well and you'll have the unsettling world that Artzybasheff has created."—Award-winning illustrator John Jude Palencar

"Artzybasheff's career is as surreal as his art - unsettling images and gear gnashing satire that still stands up in today's cynical world."—Award-winning illustrator John Jude Palencar

"I can't recommend this book enough. Just the hilarious Neurotica would be a sufficient content, but with images as diverse as those from *The Circus of Dr. Lao* and others reminiscent of Wally Wood, Hirschfeld, Dali, Disney and Wolverton, the full range of Artzybasheff's work becomes apparent."—Jim Vadeboncoeur, Jr., *Images* magazine (<http://www.bplib.com/imagesmagfolder/imagesmag/index.html>)

About the Author

Boris Artzybasheff (1899-1965) was a Russian-born American artist noted for his surreal designs. During his lifetime he illustrated everything from children's books to national magazine covers, and he continues to be admired for his versatility as well as his striking and unique artistic vision.

Users Review

From reader reviews:

Norman Duque:

Book is to be different for every single grade. Book for children till adult are different content. As it is known to us that book is very important for us. The book *As I See: The Fantastic World of Boris Artzybasheff* seemed to be making you to know about other knowledge and of course you can take more information. It is very advantages for you. The reserve *As I See: The Fantastic World of Boris Artzybasheff* is not only giving you a lot more new information but also to become your friend when you really feel bored. You can spend your own spend time to read your book. Try to make relationship together with the book *As I See: The Fantastic World of Boris Artzybasheff*. You never truly feel lose out for everything in case you read some books.

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Gilbert Pellerin:

The reason why? Because this *As I See: The Fantastic World of Boris Artzybasheff* is an unordinary book that the inside of the book waiting for you to snap it but latter it will jolt you with the secret it inside. Reading this book close to it was fantastic author who also write the book in such remarkable way makes the content interior easier to understand, entertaining way but still convey the meaning completely. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This amazing book will give you a lot of rewards than the other book possess such as help improving your expertise and your critical thinking technique. So , still want to hold off having that book? If I were being you I will go to the book store hurriedly.

Donald Thomas:

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