



## **Bennett & Camilla: The Playboy PrinceCordina's Crown Jewel (The Royals of Cordina)**

*By Nora Roberts*

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### Editorial Review

#### Review

"Characters that touch the heart, stories that intrigue, romance that sizzles, Nora Roberts has mastered it all!"  
-Rendezvous

"The publishing world might be hard-pressed to find an author with a more diverse style or fertile imagination than Roberts." -Publishers Weekly

"Nora Roberts is among the best." -Washington Post Book World

"With clear-eyed, concise vision and a sure pen, Roberts nails her characters and settings with awesome precision, drawing readers into a vividly rendered world of family-centered warmth and unquestionable magic." -Library Journal

"Roberts has a warm feel for her characters and an eye for the evocative detail." -Chicago Tribune

"Romance will never die as long as the megaselling Roberts keeps writing it." -Kirkus Reviews

"A superb author...Ms. Roberts is an enormously gifted writer whose incredible range and intensity guarantee the very best of reading." -Rave Reviews

"Roberts' bestselling novels are some of the best in the romance genre. They are thoughtfully plotted, well-written stories featuring fascinating characters." -USA TODAY

#### About the Author

Nora Roberts is a bestselling author of more than 209 romance novels. She was the first author to be inducted into the Romance Writers of America Hall of Fame. As of 2011, her novels had spent a combined 861 weeks on the *New York Times* Bestseller List, including 176 weeks in the number-one spot. Over 280 million copies of her books are in print, including 12 million copies sold in 2005 alone.

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The stallion plunged over the crest of the hill, digging hard into the earth and kicking up dust. At the peak, he reared, powerful forelegs pawing the air. For an instant, horse and rider were silhouetted against the bright afternoon sky. One looked as dangerous as the other.

Even as hooves touched earth, the rider's knees pressed to the stallion's side and sent them both recklessly racing down the sheer incline. The track there was smooth, but hardly gentle with a wall of rock on one side and a drop into space on the other. They took it at full speed and gloried in it.

Only a madman rode with such arrogant disregard for life and limb. Only a madman, or a dreamer.

"Avant, Dracula." The command was low and challenging as was the laughter that followed. The tone was one of a man who considered fear a banquet and speed the wine.

Birds, startled by the thunderous pounding of hooves on dirt, flew from the trees and bushes on the cliff above to wheel screaming into the sky. Their noise was soon lost in the distance. When the path veered to the left, the stallion took it without a pause. The edge of the road gave way to cliffs that spilled sharply for seventy feet to the white rocks and blue sea. Pebbles danced off the dirt to shower soundlessly into the empty spaces.

The rider glanced down but didn't slow. He never even considered it.

From that height, there was no scent of the sea. Even the sound of waves crashing was indistinct, like thunder far off and still harmless. But from that height, the sea held a danger and mystique all of its own. Every year she claimed her tribute in the lives of men. The rider understood this, accepted this, for so it had been since the beginning of time. So it would continue to be. At times like this he put himself in the hands of fate and backed his bet with his own skill.

The stallion needed no whip, no spur to drive him faster. As always, his master's excitement and confidence were enough. They tore down the twisting path until the sea roared in their ears and the cry of gulls could at last be heard.

To the onlooker, it might seem the horseman was fleeing from devils or racing to a lover. But anyone seeing his face would know it was neither.

If there was a gleam in the dark eyes, it wasn't one of fear or anticipation. It was challenge. For the moment, and the moment only. Speed whipped the man's dark hair as freely as the horse's dark mane.

The stallion was fifteen hands of coal-black energy, wide at the chest, powerful at the neck. The horse's hide glistened with sweat, but his breathing was strong and even. Astride him, the rider sat erect, his tanned, narrow face glowing. His mouth, full and sculpted, was curved in a smile that spoke of both recklessness and pleasure.

As the path leveled, the stallion's stride lengthened. Here, they passed whitewashed cottages where clothes flapped on lines in the sea breeze. Flowers crowded for space in tidy lawns and windows were opened and unscreened. The sun, still high in the sky after noon, flashed its brilliant light. Without slackening, without needing his master's light hands on the reins to guide him, the stallion sprinted for a hedge as high as a man's waist.

Together, they soared over it.

In the distance were the stables. As there were danger and deadly attraction in the cliffs behind, so were there peace and order to the scene ahead. Red and white, and tidy as the lawns surrounding them, the buildings added another touch of charm to a landscape of cliffs and greenery. Fences crisscrossed to form paddocks where horses were being exercised with far less drama than Dracula.

One of the grooms stopped circling a young mare on a lead when he heard the stallion's approach. Crazy as a loon, he thought—but not without grudging respect. This horse and this rider, merged together in a blare of speed, were a common sight. Even so, two grooms waited at attention for the stallion to slow to a halt.

"Your Highness."

His Highness, Prince Bennett of Cordina slid off Dracula's back with a laugh that echoed the recklessness. "I'll cool him down, Pipit."

The old groom with the slight limp stepped forward.

His weathered face was passive, but he passed his gaze over both prince and stallion, checking for any sign of harm. "Your pardon, sir, but a message came down from the palace while you were out. Prince Armand wishes to see you."

Not without regret, Bennett handed the reins to the waiting groom. Part of the pleasure of the ride was the hour he normally spent walking and brushing down the stallion. If his father had sent for him, he had no choice but to forgo pleasure for duty.

"Walk him thoroughly, Pipit. We've had a long run."

"Yes, sir," said the groom who'd spent three-quarters of his life with horses. Among his duties had been seating Bennett on his first pony. At sixty, with one leg game from a fall, Pipit remembered the energy of youth. And the passion. He patted Dracula's neck and found it damp. "I'll see to it myself, Your Highness."

"Do that, Pipit." But Bennett loitered long enough to loosen the cinches. "Thanks."

"No thanks necessary, sir." With a quiet grunt, Pipit hefted the saddle from the stallion's back. "Isn't another man here who has the nerve to deal with the devil." He murmured in French as the horse began to dance in place. In moments, Dracula settled again.

"And there isn't another man I'd trust with my best. An extra scoop of grain wouldn't hurt him this evening."

Pipit took the compliment as no less than his due. "As you say, sir."

Still restless, Bennett turned to walk from the stables. He could have used the extra hour to cool himself down as well. Riding fast, riding reckless, satisfied only part of his thirst. He needed the movement, the speed, but most of all, he needed the freedom.

For nearly three months he'd been tied firmly to the palace and protocol, the pomp and procedure. As second in line to Cordina's throne, his duties were sometimes less public than his brother Alexander's, but rarely less arduous. Duties, obligations, had been a part of his life since birth, and were normally taken as a matter of course. Bennett couldn't explain to himself, much less anyone else, why sometime during the past year he'd begun to fret and chafe against them.

Gabriella saw it. Bennett thought perhaps his sister even understood it. She, too, had always had a thirst for freedom and privacy. She'd gained a portion of that two years before when Alexander had married Eve, and the weight of responsibility had shifted.

Still she never shirked, Bennett thought as he passed through the palace's garden doors. If she was needed, she was there. She still gave six months of every year to the Aid for Handicapped Children while keeping her marriage vital and raising her children.

Bennett dug his hands into his pockets as he climbed the stairs that would take him to his father's office. What was wrong with him? What had happened in the past few months that made him want to slip quietly out of the palace some night and run? Anywhere.

He couldn't shake off the mood, but he managed to tame it as he knocked on his father's door.

*"Entrez."*

The prince wasn't behind his desk as Bennett had expected, but was seated beside a tea tray at the window. Across from him was a woman who rose to her feet at Bennett's entrance.

As a man who appreciated women of any age, of any form, he took an easy survey before turning to his father. "I'm sorry to interrupt. I was told you wished to see me."

"Yes." Armand merely sipped his tea. "Some time ago. Prince Bennett, I would like to introduce Lady Hannah Rothchild."

"Your Highness." Her gaze swept down as she curtsied.

"A pleasure, Lady Hannah." Bennett took her hand, summing her up in seconds. Attractive in a quiet way. He preferred less subtlety in women. British from her accent. He had an affection for the French. Slim and neat. Invariably, the more voluptuous caught his eye. "Welcome to Cordina."

"Thank you, Your Highness." Her voice was indeed British, cultured and quiet. He met her gaze briefly so that he saw her eyes were a deep and glowing shade of green. "Yours is a beautiful country."

"Please, sit, my dear." Armand gestured her back to her chair before he lifted another cup to pour. "Bennett."

Hannah, with her hands folded in her lap, noticed Bennett's quick look of dislike at the teapot. But he sat and accepted the cup.

"Lady Hannah's mother was a distant cousin of yours," Armand began. "Eve became acquainted with her when she and your brother visited England recently. At Eve's invitation, Lady Hannah has agreed to stay with us as Eve's companion."

Bennett could only hope he wouldn't be expected to escort the lady. She was pretty enough, though she dressed like a nun in a gray, high-collared dress that came a discreet two inches below her knees. The color did nothing for her pale, British complexion. Her eyes saved her face from being plain, but with her dark blond hair pulled back so severely from her face, she put him in mind of the old Victorian companions or governesses. Dull. But he remembered his manners and treated her to an easy, companionable smile.

"I hope you enjoy your stay as much as we'll enjoy having you."

Hannah gave him a solemn look in return. She wondered if he was aware, and thought he was, of how dashing he looked in casual riding clothes. "I'm sure I'll enjoy it immensely, sir. I'm flattered the Princess Eve invited me to stay with her while she awaits the birth of her second child. I hope to give her the companionship and help she needs."

Though his mind was on other matters, Armand offered a plate of frosted cookies. "Lady Hannah has been

very generous to give us her time. She's quite a scholar and is currently working on a series of essays."

Figures, Bennett thought, and sipped at the hated tea. "Fascinating."

The smallest of smiles touched Hannah's lips. "Do you read Yeats, sir?"

Bennett shifted in his chair and wished himself back to his stables. "Not extensively."

"My books should be here by the end of the week. Please feel free to borrow anything you like." She rose again, keeping her hands folded. "If you would excuse me, Your Highness, I'd like to see to the rest of my unpacking."

"Of course." Armand rose to lead her to the door.

"We'll see you at dinner. Be sure to ring if you require anything."

"Thank you, sir." She curtsied, then turned to extend the courtesy to Bennett. "Good afternoon, Your Highness."

*"Bonjour, Lady Hannah."* Bennett waited for the door to close behind her before dropping onto the arm of his chair. "Well, she should bore Eve to tears within a week." Ignoring the tea, he took a handful of the small iced cookies. "What could Eve have been thinking of?"

"Eve became very fond of Hannah during her two weeks in England." Armand walked to a scrolled cabinet and, to Bennett's relief, took out a decanter. "Hannah is a well-bred young woman of excellent family. Her father is a highly respected member of the British Parliament." The brandy was deep and rich. Armand poured it sparingly.

"That's all well and good, but—" Bennett stopped abruptly as he reached for the snifter. "Oh good God, Father, you're not thinking of trying for a match here? She's hardly my type."

Armand's firm mouth softened with a smile. "I think I know that well enough. I can assure you Lady Hannah was not brought here to tempt you."

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