



Cat Town (New York Review Books Poets)

By Sakutarō Hagiwara

[Download now](#)

[Read Online](#) 

Cat Town (New York Review Books Poets) By Sakutarō Hagiwara

Modernist poet Sakutarō Hagiwara's first published book, *Howling at the Moon*, shattered conventional verse forms and transformed the poetic landscape of Japan. Two of its poems were removed on order of the Ministry of the Interior for "disturbing social customs." Along with the entirety of *Howling*, this volume includes all of *Blue Cat*, Hagiwara's second major collection, together with *Cat Town*, a prose-poem novella, and a substantial selection of verse from the rest of his books, giving readers the full breadth and depth of this pioneering poet's extraordinary work.

 [Download Cat Town \(New York Review Books Poets\) ...pdf](#)

 [Read Online Cat Town \(New York Review Books Poets\) ...pdf](#)

Cat Town (New York Review Books Poets)

By Sakutaro Hagiwara

Cat Town (New York Review Books Poets) By Sakutaro Hagiwara

Modernist poet Sakutarō Hagiwara's first published book, *Howling at the Moon*, shattered conventional verse forms and transformed the poetic landscape of Japan. Two of its poems were removed on order of the Ministry of the Interior for "disturbing social customs." Along with the entirety of *Howling*, this volume includes all of *Blue Cat*, Hagiwara's second major collection, together with *Cat Town*, a prose-poem novella, and a substantial selection of verse from the rest of his books, giving readers the full breadth and depth of this pioneering poet's extraordinary work.

Cat Town (New York Review Books Poets) By Sakutaro Hagiwara Bibliography

- Sales Rank: #873981 in Books
- Published on: 2014-11-11
- Released on: 2014-11-11
- Original language: English
- Number of items: 1
- Dimensions: 7.20" h x .50" w x 4.60" l, .68 pounds
- Binding: Paperback
- 224 pages



[Download Cat Town \(New York Review Books Poets\) ...pdf](#)



[Read Online Cat Town \(New York Review Books Poets\) ...pdf](#)

Editorial Review

Review

"A short, indispensable collection of sometimes crushingly sad poems from a Japanese master, expertly translated. Ignoring Hagiwara is like ignoring Eliot, except maybe worse." —*Flavorwire*

"Sakutarō Hagiwara is the ultimate modern Japanese poet—the first to perfect the use of colloquial language as a medium for poetic expression. Always rhythmic, his poetry represents a scintillating verbal and spiritual adventure, particularly in the lucid and elegant translations created by Hiroaki Sato." —J. Thomas Rimer

"Sakutarō Hagiwara is not just the most influential poet of his generation—his body of radically expressive work inspires the most innovative Japanese poets writing today. He is the big cheese, and Hiroaki Sato, the master translator, has the gifts necessary to render his incomparably sharp taste." —Forrest Gander

About the Author

Sakutarō Hagiwara (1886–1942) was born in Maebashi, Gunma, the eldest of six children. His father was a successful physician, and Hagiwara enjoyed a sheltered and pampered childhood. At age fifteen he discovered literature and began writing classical tanka verse and publishing in literary magazines. As a young student he moved frequently throughout Japan, unable to finish college, prone to illness, and tormented by youthful lust. In Tokyo, he learned to play the mandolin and guitar, and upon returning to his hometown founded a musicians' club called Gondola Western Music Society. By 1913, Hagiwara had abandoned classical metrical schemes in his poetry for free verse. He became a founding member of the Mermaid Poetry Society, worked as an editor at literary magazines, and in 1917 published his first book of poetry, *Howling at the Moon*, which was an immediate success and transformed modern Japanese verse forever. An arranged marriage in 1919 produced two daughters and ended ten years later with his wife eloping with her dance partner; a second marriage in 1938 lasted a year, again with his wife fleeing. His mother is quoted as saying, "He spent all his income from his writing on booze. He was good for nothing, but with all that drinking, he neither increased nor decreased the family money." After turning to essays and aphorisms for several years, Hagiwara eventually published his second poetry collection, *Blue Cat*, in 1923. These two books of poems—noted for their sensual philosophy, intimate gloom, symbolist imagery, riveting self-exploration, and confessions of vulgar secrets that blended the literary with the daily vernacular—marked the peak of Hagiwara's creative heights. Of his writing process, Hagiwara wrote to a friend, "I am merely catching a kind of rhythm that flows at the bottom of my heart and unconsciously pursuing the rhythm, therefore at the time of creation my own self is merely something like a half-conscious automatic machine." He would go on to write four more books of poems and prose poems, as well as other collections of essays. Hagiwara taught at Meiji University from 1934 until his death from pneumonia at the age of fifty-five.

Hiroaki Sato is the author of *Snow in a Silver Bowl: A Quest for the World of Yugen and One Hundred Frogs: From Renga to Haiku to English*, among other books. He is a contributor to a greatly expanded adaptation of Naoki Inose's *Persona: A Biography of Yukio Mishima*, and the co-editor with Burton Watson of the landmark volume *From the Country of Eight Islands: An Anthology of Japanese Poetry*, which won the PEN American Center Translation Prize. Sato has translated three dozen books of Japanese literature and poetry, most recently, *The Iceland* by Sakutarō Hagiwara and, with Nancy Sato, *So Happy to See Cherry Blossoms: Haiku from the Year of the Great Earthquake and Tsunami*. He has also translated various American poets into Japanese, among them John Ashbery, Charles Reznikoff, and Jerome Rothenberg. Since

2000 Sato has written a regular column for *The Japan Times*.

Users Review

From reader reviews:

Jose Johnson:

Within other case, little persons like to read book Cat Town (New York Review Books Poets). You can choose the best book if you want reading a book. Providing we know about how is important a new book Cat Town (New York Review Books Poets). You can add information and of course you can around the world with a book. Absolutely right, due to the fact from book you can understand everything! From your country until foreign or abroad you will find yourself known. About simple factor until wonderful thing you may know that. In this era, we could open a book or searching by internet system. It is called e-book. You should use it when you feel uninterested to go to the library. Let's learn.

Margaret Watt:

What do you concentrate on book? It is just for students as they are still students or the idea for all people in the world, what best subject for that? Simply you can be answered for that problem above. Every person has different personality and hobby for each and every other. Don't to be pushed someone or something that they don't need do that. You must know how great along with important the book Cat Town (New York Review Books Poets). All type of book would you see on many methods. You can look for the internet options or other social media.

Barbra Walker:

Hey guys, do you desires to finds a new book to study? May be the book with the title Cat Town (New York Review Books Poets) suitable to you? The particular book was written by popular writer in this era. Often the book untitled Cat Town (New York Review Books Poets)is a single of several books which everyone read now. This specific book was inspired many men and women in the world. When you read this guide you will enter the new dimensions that you ever know prior to. The author explained their idea in the simple way, consequently all of people can easily to comprehend the core of this guide. This book will give you a large amount of information about this world now. In order to see the represented of the world on this book.

William Bell:

Don't be worry for anyone who is afraid that this book will probably filled the space in your house, you might have it in e-book way, more simple and reachable. This kind of Cat Town (New York Review Books Poets) can give you a lot of pals because by you taking a look at this one book you have point that they don't and make a person more like an interesting person. This particular book can be one of one step for you to get success. This book offer you information that possibly your friend doesn't understand, by knowing more than additional make you to be great people. So , why hesitate? We need to have Cat Town (New York Review Books Poets).

Download and Read Online Cat Town (New York Review Books Poets) By Sakutaro Hagiwara #58ZEXLGM41A

Read Cat Town (New York Review Books Poets) By Sakutaro Hagiwara for online ebook

Cat Town (New York Review Books Poets) By Sakutaro Hagiwara Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Cat Town (New York Review Books Poets) By Sakutaro Hagiwara books to read online.

Online Cat Town (New York Review Books Poets) By Sakutaro Hagiwara ebook PDF download

Cat Town (New York Review Books Poets) By Sakutaro Hagiwara Doc

Cat Town (New York Review Books Poets) By Sakutaro Hagiwara Mobipocket

Cat Town (New York Review Books Poets) By Sakutaro Hagiwara EPub

58ZEXLGM41A: Cat Town (New York Review Books Poets) By Sakutaro Hagiwara