



## Figured Harmony at the Keyboard, Part 1 (Pt. 1)

By R. O. Morris

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### Figured Harmony at the Keyboard, Part 1 (Pt. 1) By R. O. Morris

This book presents figured harmony as a form of aural training. It seeks to make the student more keenly aware of chord-relationships as actual sound. It will increase the student's power to form an inward realization of what a page of music is going to sound like without having actually heard it.

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## **Figured Harmony at the Keyboard, Part 1 (Pt. 1) By R. O. Morris Bibliography**

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### **Editorial Review**

#### **About the Author**

Reginald Owen Morris was a British composer and teacher. He was born in York and was educated at Harrow School, New College, Oxford and the Royal College of Music in London, where he subsequently became professor of counterpoint and composition. Morris was considered a brilliant teacher of counterpoint, and wrote a number of influential texts on the subject. Students of Morris included composers Gerald Finzi, Sir Michael Tippett, Constant Lambert, Robin Milford, Anthony Milner, Edmund Rubbra, Bernard Stevens and Jean Coulthard.

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