



Sword Song: The Battle for London (Saxon Tales)

By Bernard Cornwell

Download now

Read Online 

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell

The fourth installment of Bernard Cornwell's *New York Times* bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series.

The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

 [Download Sword Song: The Battle for London \(Saxon Tales\) ...pdf](#)

 [Read Online Sword Song: The Battle for London \(Saxon Tales\) ...pdf](#)

Sword Song: The Battle for London (Saxon Tales)

By Bernard Cornwell

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell

The fourth installment of Bernard Cornwell's *New York Times* bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (*The Observer, London*)—the basis for *The Last Kingdom*, the hit television series.

The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell Bibliography

- Rank: #37020 in Books
- Brand: Harper Perennial
- Published on: 2008-12-23
- Released on: 2008-12-23
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .83" w x 5.31" l, .61 pounds
- Binding: Paperback
- 368 pages

 [Download Sword Song: The Battle for London \(Saxon Tales\) ...pdf](#)

 [Read Online Sword Song: The Battle for London \(Saxon Tales\) ...pdf](#)

Download and Read Free Online *Sword Song: The Battle for London (Saxon Tales)* By Bernard Cornwell

Editorial Review

From Publishers Weekly

Cornwell's fourth entry in the popular Saxon Tales (following *Lords of the North*) is a rousing romp through the celebrated ninth-century reign of Alfred the Great. Uhtred of Bebbanburg, a 28-year-old pagan Saxon lord of war, has pledged to serve Alfred by commanding the defensive frontier forts (*burhs*). Trouble arises when the Norse Viking brothers Sigefrid and Erik Thurgilson capture and occupy London, threatening Alfred's border and his control of the Thames River port. The Christian Alfred directs Uhtred to raise a Wessex army, expel the pagan Thurgilsons and resecure London. Commanding Uhtred is his vain, abusive cousin Ethelred, who is married to Alfred's eldest daughter, Ethelflaed. Plying his swords Serpent-Breath and Wasp-Sting, Uhtred is a stirring, larger-than-life action hero conflicted by ambition, fidelity and thirst for violence. All the major characters are well drawn, and the London battle scenes unfold quickly and vividly. A deft mix of historical details and customs authenticates the saga. And Cornwell drops in a slick twist precipitating the climatic battle to wrest control of London for the Saxons, paving the way for the story to continue. (Jan.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

“Bernard Cornwell ranks as the current alpha male of testosterone-enriched historical fiction.... As usual, Cornwell offers dramatic battle scenes with big swinging swords. There is also treachery, male bonding, plenty of historical nuggets and a skillful examination of the powerful role played by religion in the Dark Ages. *Sword Song* also has something new: a really terrific and moving love story.... All in all, this satisfying tale leaves you hungry for more of Uhtred’s adventures.” (*USA Today*)

“As expected, the warfare is ferociously bloody, the sacrilege pointedly barbed, and the story expertly paced. Heck, we’d even extol Uhtred’s budding spells of sober reflection about life and love -- if we weren’t certain he’d slice an ear off for saying so.” (*Entertainment Weekly*)

“Cornwell tells Alfred’s story with wit, intelligence and absolute narrative authority.... Like its predecessors, *Sword Song* offers a generous display of Cornwell’s characteristic virtues: larger-than-life characters, direct, uncluttered prose and a precise evocation of the harsh realities of the distant past. As always, the battle scenes are particularly vivid, opening a window on the utter chaos of hand-to-hand combat among heavily armed bands of men. Cornwell remains in full control of this colorful, violent material, and his steadily deepening portrait of Alfred’s nascent England continues to enthrall.” (*Washington Post Book World*)

“Cornwell tells Alfred’s story with wit, intelligence and absolute narrative authority.... Like its predecessors, *Sword Song* offers a generous display of Cornwell’s characteristic virtues: larger-than-life characters, direct, uncluttered prose and a precise evocation of the harsh realities of the distant past. As always, the battle scenes are particularly vivid, opening a window on the utter chaos of hand-to-hand combat among heavily armed bands of men. Cornwell remains in full control of this colorful, violent material, and his steadily deepening portrait of Alfred’s nascent England continues to enthrall.” (*Kirkus*, starred)

“The fourth installment of the acclaimed Saxon Tales series resonates with the same masculine vigor as the first three volumes. Cornwell’s stylistic verve extends to main character Uhtred, a marvelously complex figure.... In typical Conwellian fashion, the battle scenes are magnificent, but the author also deserves points for incorporating a healthy dose of romance and intrigue into the rousing plot. Even readers unfamiliar with

the series will be able to catch on, but devoted fans will devour this volume while eagerly anticipating the next one.” (*Publishers Weekly*)

“The direct heir to Patrick O’Brian.” (*The Economist*)

From the Back Cover

The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex . . . with Uhtred's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

Users Review

From reader reviews:

Louis Vasquez:

As people who live in the modest era should be revise about what going on or details even knowledge to make them keep up with the era which can be always change and move forward. Some of you maybe may update themselves by looking at books. It is a good choice for yourself but the problems coming to anyone is you don't know what type you should start with. This *Sword Song: The Battle for London* (Saxon Tales) is our recommendation so you keep up with the world. Why, since this book serves what you want and need in this era.

Mark Giordano:

The knowledge that you get from *Sword Song: The Battle for London* (Saxon Tales) is a more deep you searching the information that hide into the words the more you get thinking about reading it. It does not mean that this book is hard to understand but *Sword Song: The Battle for London* (Saxon Tales) giving you buzz feeling of reading. The copy writer conveys their point in a number of way that can be understood simply by anyone who read it because the author of this e-book is well-known enough. This kind of book also makes your current vocabulary increase well. Making it easy to understand then can go along, both in printed or e-book style are available. We suggest you for having that *Sword Song: The Battle for London* (Saxon Tales) instantly.

Jesica Demarco:

The guide untitled *Sword Song: The Battle for London* (Saxon Tales) is the publication that recommended to you to study. You can see the quality of the guide content that will be shown to anyone. The language that writer use to explained their ideas are easily to understand. The article writer was did a lot of study when write the book, hence the information that they share to you is absolutely accurate. You also could possibly get the e-book of *Sword Song: The Battle for London* (Saxon Tales) from the publisher to make you far more

enjoy free time.

Shirley Martins:

Does one one of the book lovers? If yes, do you ever feeling doubt when you are in the book store? Make an effort to pick one book that you never know the inside because don't assess book by its handle may doesn't work here is difficult job because you are frightened that the inside maybe not while fantastic as in the outside appearance likes. Maybe you answer is usually Sword Song: The Battle for London (Saxon Tales) why because the amazing cover that make you consider with regards to the content will not disappoint you actually. The inside or content is fantastic as the outside or perhaps cover. Your reading sixth sense will directly assist you to pick up this book.

Download and Read Online Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell #YU7F2R9AQ85

Read Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell for online ebook

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell books to read online.

Online Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell ebook PDF download

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell Doc

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell MobiPocket

Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell EPub

YU7F2R9AQ85: Sword Song: The Battle for London (Saxon Tales) By Bernard Cornwell